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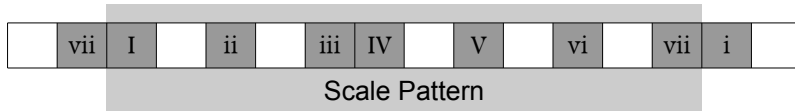
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Diatonic

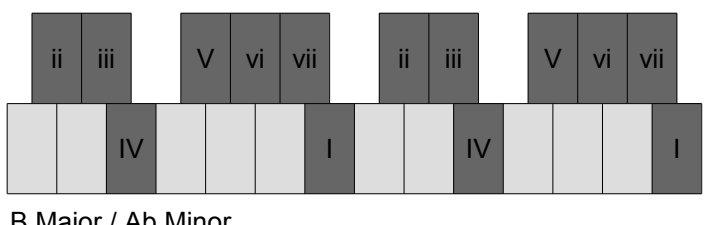
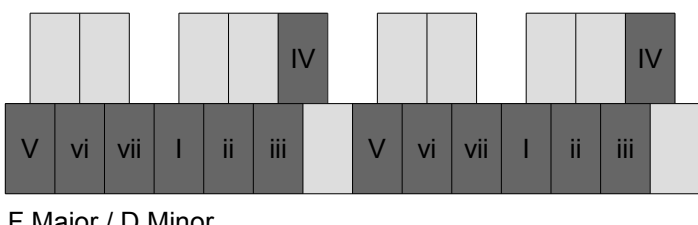
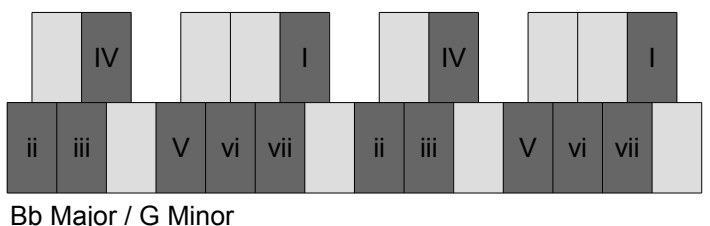
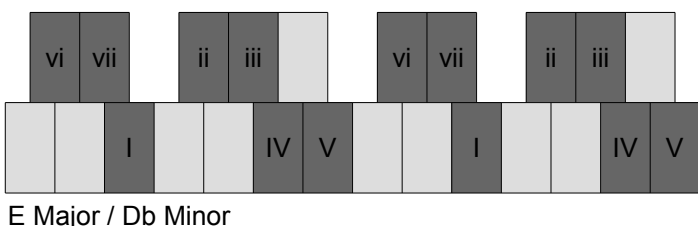
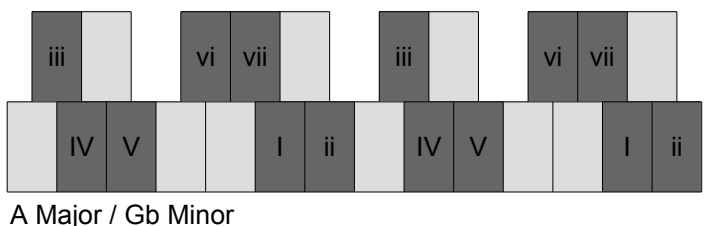
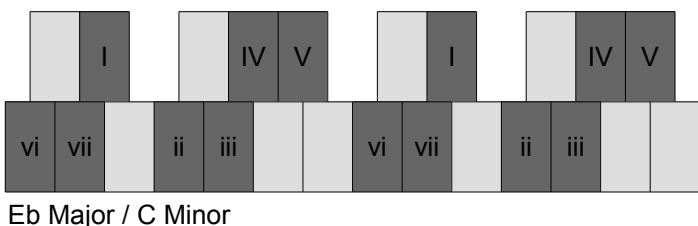
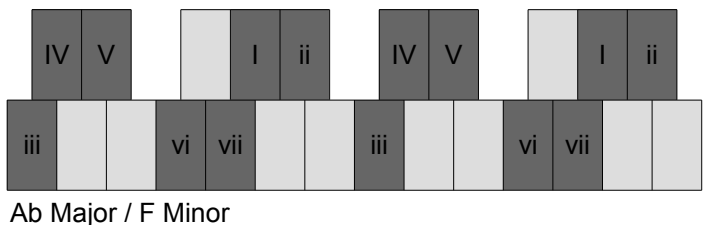
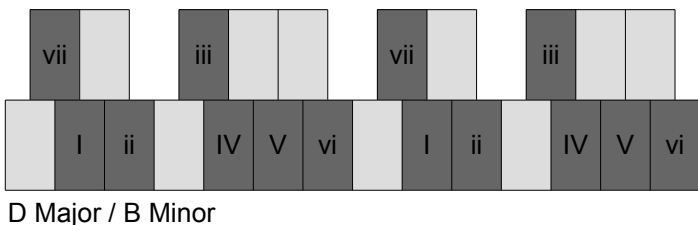
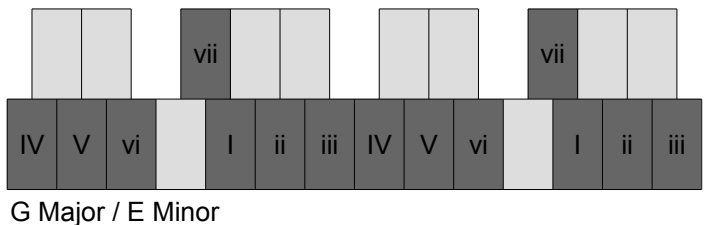
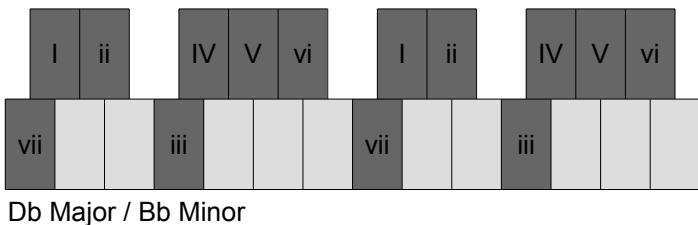
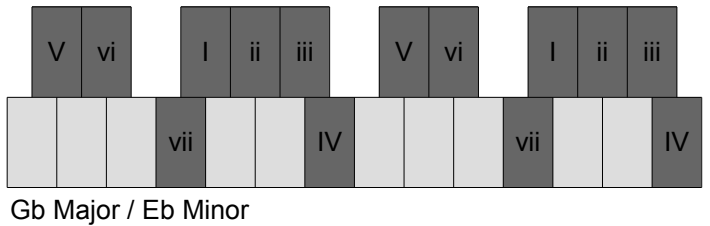
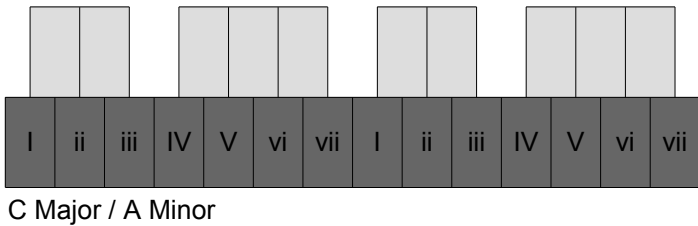
Scale Degree



I	Major $\Delta 7$
II	Minor -7
III	Minor -7
IV	Major $\Delta 7$
V	Major 7
VI	Minor -7
VII	Minor d5 -7

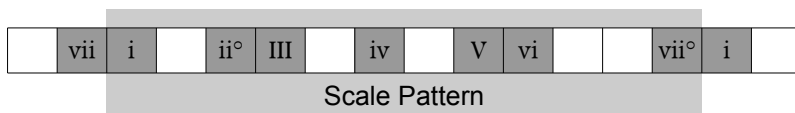
Modes \rightarrow
 \leftarrow Chords

I	Ionian
II	Dorian
III	Phrygian
IV	Lydian
V	Mixolydian
VI	Aeolian
VII	Locrian



Harmonic Minor

Scale Degree



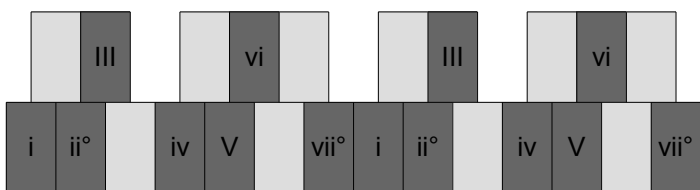
I	Minor / -Δ7
II	Minor ° / °-7
III	Major + / +Δ7
IV	Minor / -7
V	Major / 7
VI	Min/Maj / -Δ7 / Δ7
VII	Min/Maj ° / °6

Modes →
← Chords

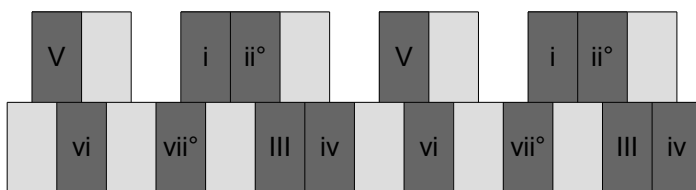
I	Harmonic Minor
II	Locrian #6
III	Ionian Aug
IV	Romanian
V	Phrygian Dom
VI	Lydian #2
VII	Ultralocrian

or	Αρμονικό μινόρε (Armoniko minor)
or	Kalingada Raga → Vadi
or	هزام (Huzam)
or	Ποιμενικός (Pimenikos)
or	Χιτζάζ (Hitzaz)

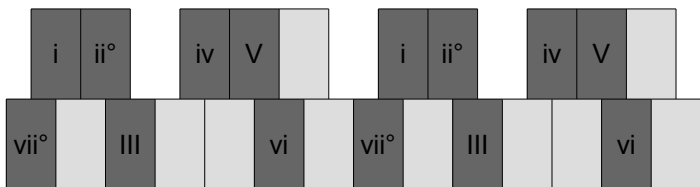
D: 5th



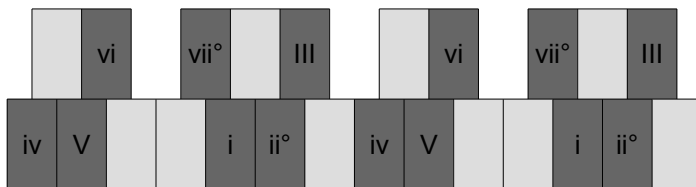
C Harmonic Minor



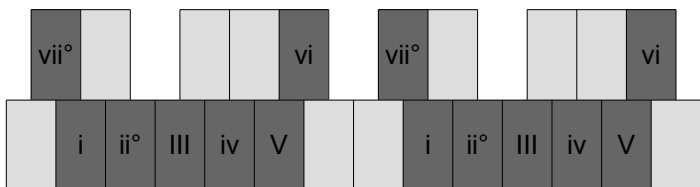
Gb Harmonic Minor



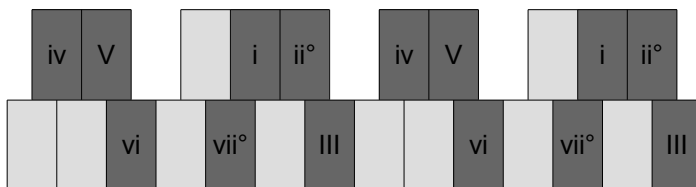
Db Harmonic Minor



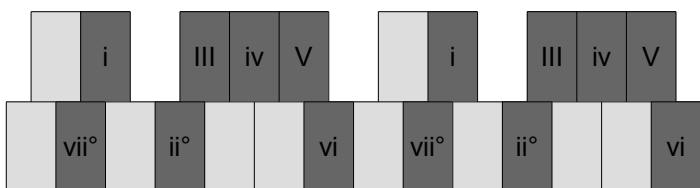
G Harmonic Minor



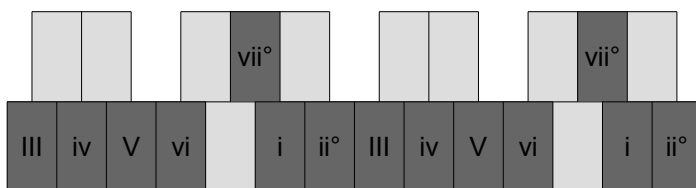
D Harmonic Minor



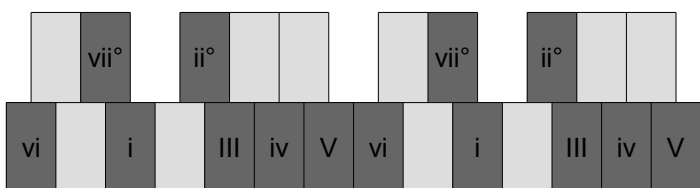
Ab Harmonic Minor



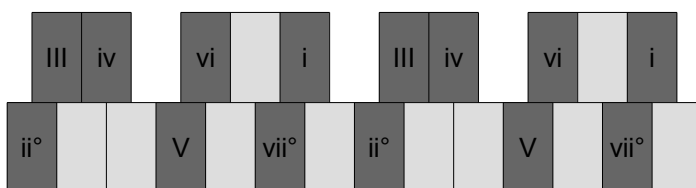
Eb Harmonic Minor



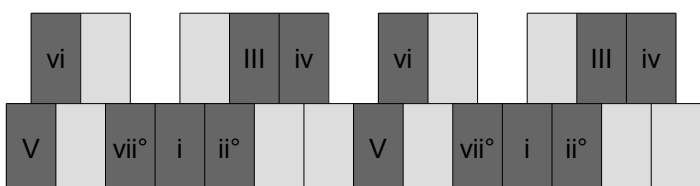
A Harmonic Minor



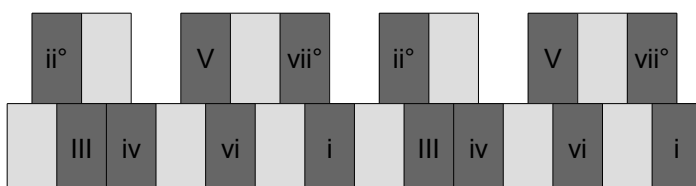
E Harmonic Minor



Bb Harmonic Minor



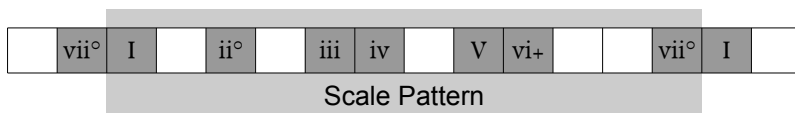
F Harmonic Minor



B Harmonic Minor

Harmonic Major

Scale Degree

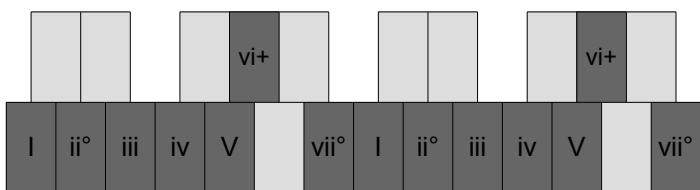


I	Major / Δ7
II	Minor ° / °-Δ7
III	Min/Maj / -7 / 7
IV	Minor / -Δ7
V	Major / 7
VI	Min/Maj + /+-Δ7 / +Δ7
VII	Min ° / -6°

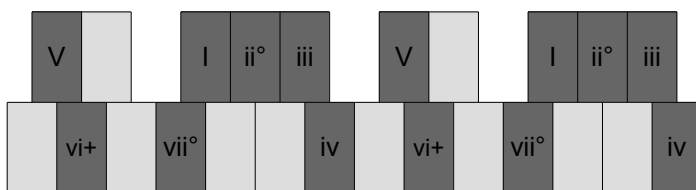
Modes →
← Chords

I	Harmonic Major
II	Dorian b5
III	Phrygian b4
IV	Lydian b3
V	Mixolydian b9
VI	Lydian Aug #2
VII	Locrian bb7

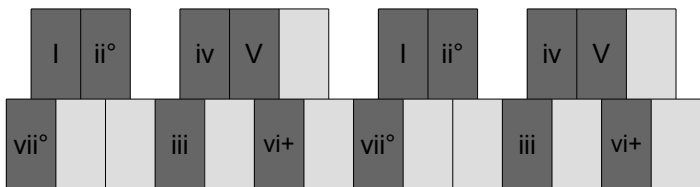
or Καρτσιγάρ (Kartsigar)
or Νικρίζ (Nikriz)
or Ουζάλ (Ouzal)



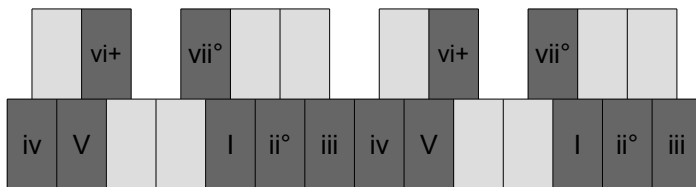
C Harmonic Major



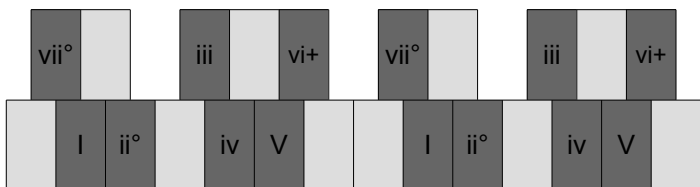
Gb Harmonic Major



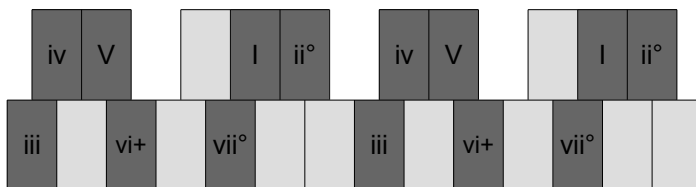
Db Harmonic Major



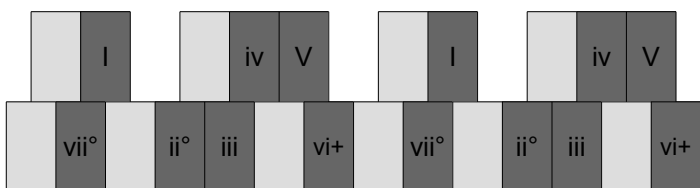
G Harmonic Major



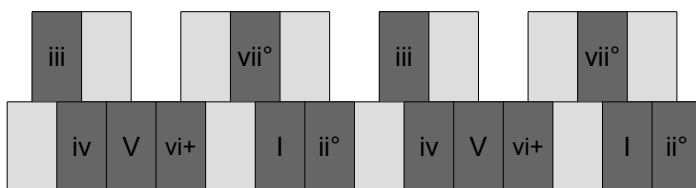
D Harmonic Major



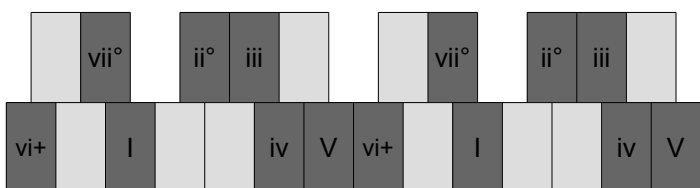
Ab Harmonic Major



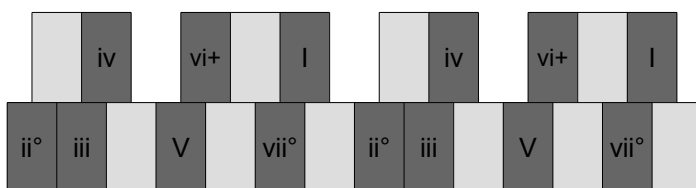
Eb Harmonic Major



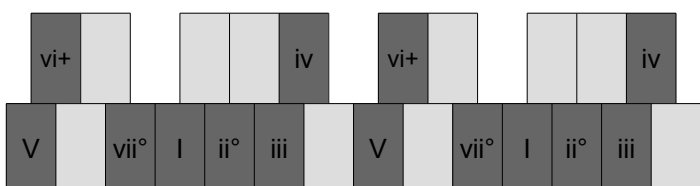
A Harmonic Major



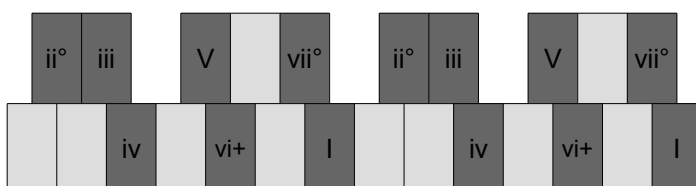
E Harmonic Major



Bb Harmonic Major



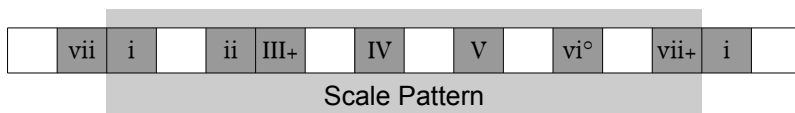
F Harmonic Major



B Harmonic Major

Melodic Minor

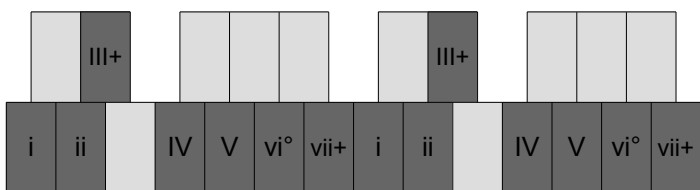
Scale Degree



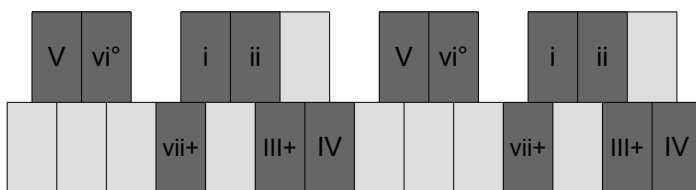
I	Minor / $-\Delta 7$
II	Minor / -7
III	Major + / $+\Delta 7$
IV	Major / 7
V	Major / 7
VI	Minor $^\circ$ / $^\circ-7$
VII	Min/Maj+ / $+7 / +7$

Modes →
← Chords

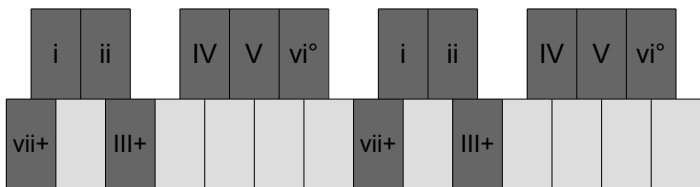
I	Jazz Minor	or	Melodic Minor
II	Dorian b9		
III	Lydian Aug		
IV	Lydian Dom		
V	Mixolydian b6		
VI	Semilocrian		
VII	Superlocrian		



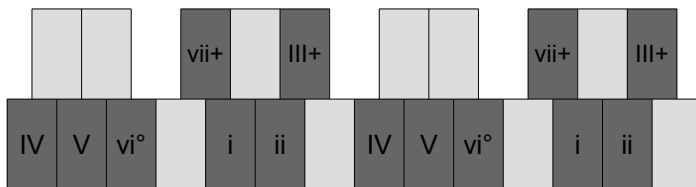
C Melodic Minor



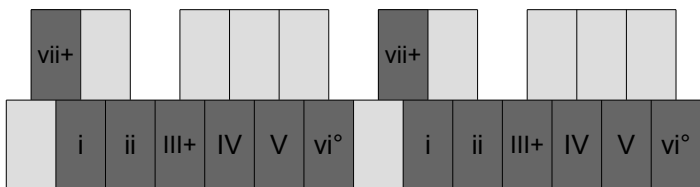
Gb Melodic Minor



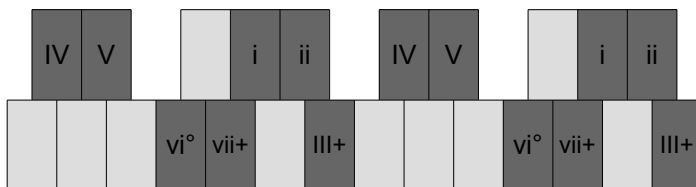
Db Melodic Minor



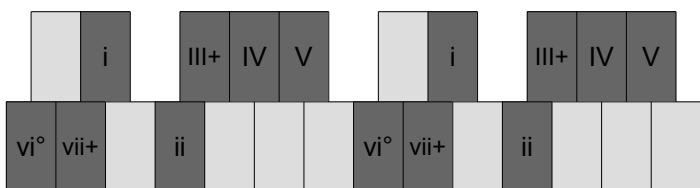
G Melodic Minor



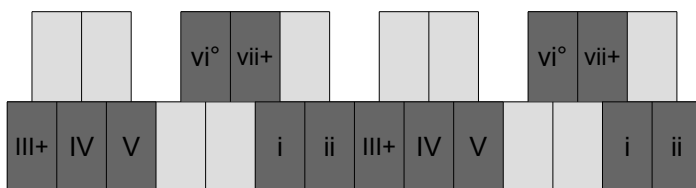
D Melodic Minor



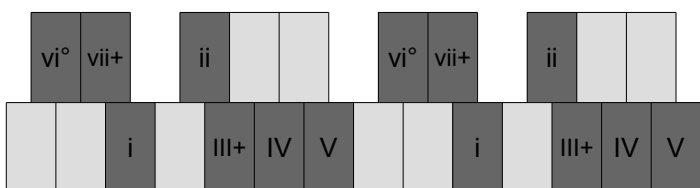
Ab Melodic Minor



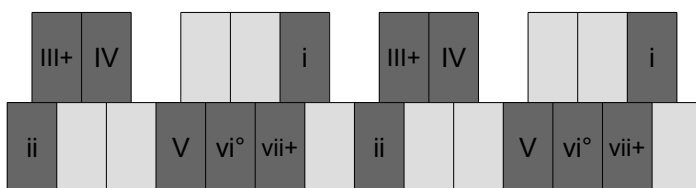
Eb Melodic Minor



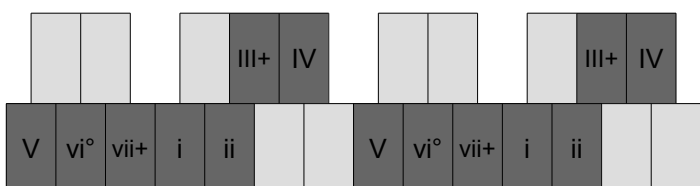
A Melodic Minor



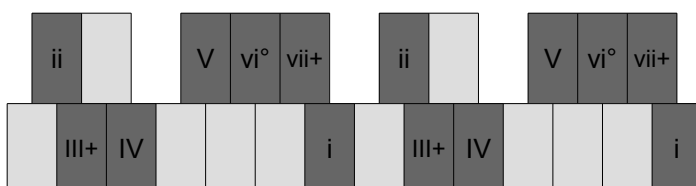
E Melodic Minor



Bb Melodic Minor



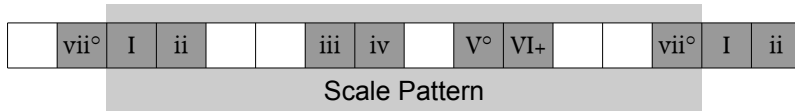
F Melodic Minor



B Melodic Minor

Double Harmonic Major

Scale Degree



Bhairav Raga

or **Χιτζαζικιάρ (Hitzazkiar)** D: 5th
SmV

or **نوی آثر (Nawa Athar)**

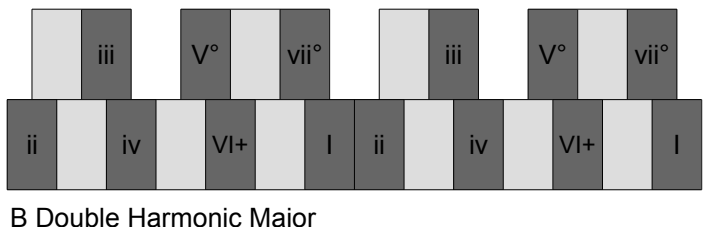
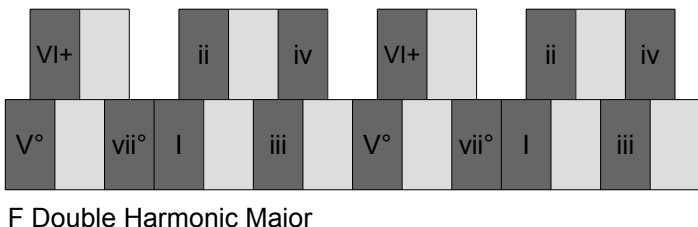
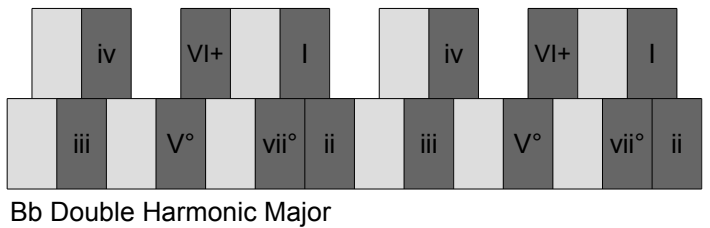
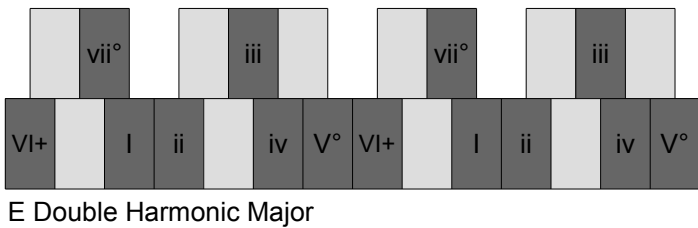
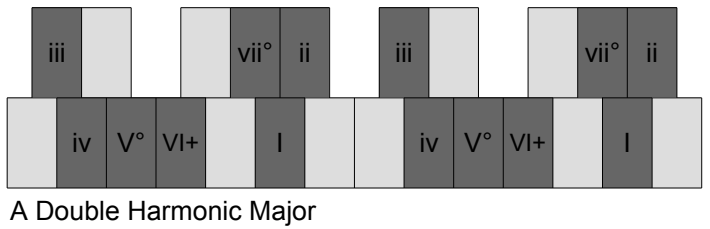
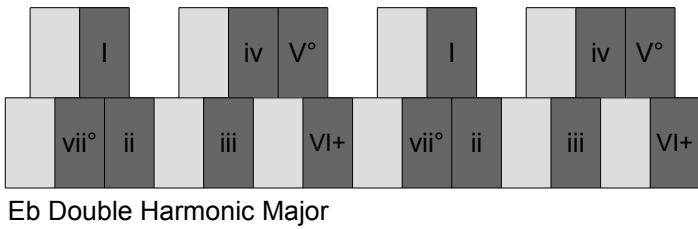
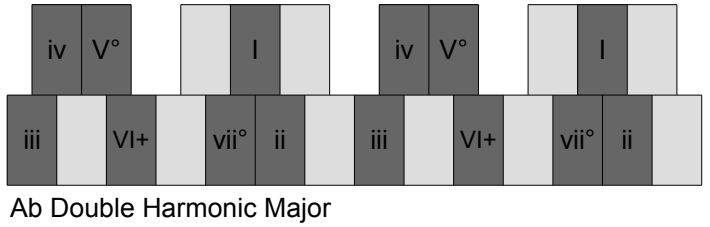
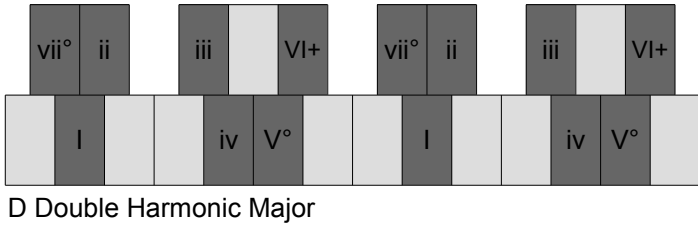
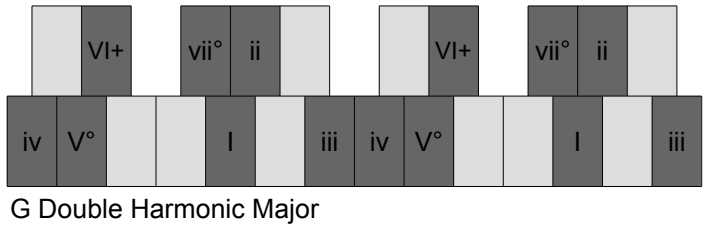
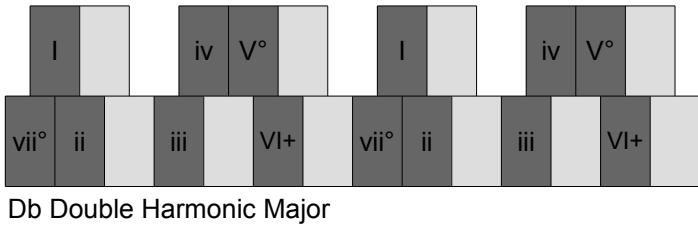
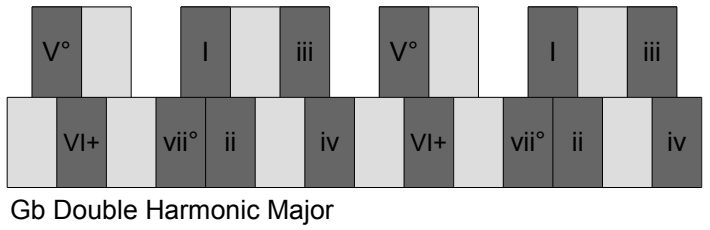
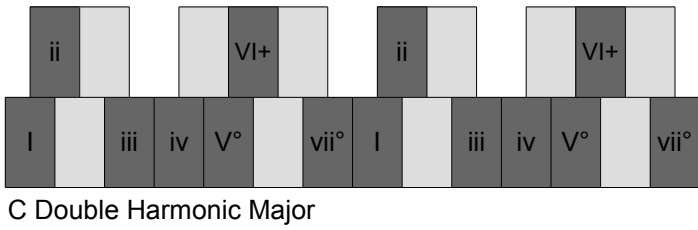
Vadi

I	Major / Δ7
II	Min/Maj / Δ7/-Δ7/7/-7
III	Min/Maj / 6 / -6
IV	Min / -Δ7
V	Maj ° / °7
VI	Min/Maj + / +-Δ7 / +Δ7
VII	° Sus2

Modes →

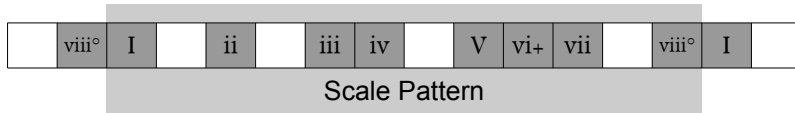
← Chords

I	Double H. Major
II	Lydian #2 #6
III	Ultraphythgian
IV	Hungarian Minor
V	Oriental
VI	Ionian Aug #2
VII	Locrian bb3 bb7



Bebop Major

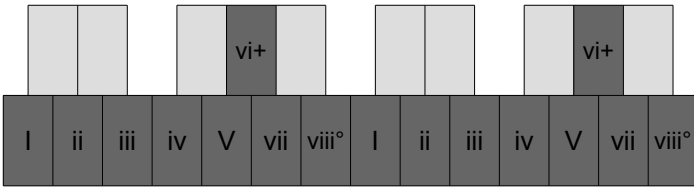
Scale Degree



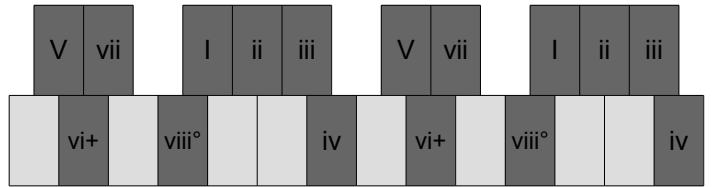
I	Major / $\Delta 7$
II	Minor / -7
III	Min/Maj / 7 / -7
IV	Min/Maj / $\Delta 7$ / $-\Delta 7$
V	Major / 7
VI	Min/Maj + / $+\Delta 7$ / $+\Delta 7$
VII	Minor / $-\Delta 7$ / -7
VIII	Min ° / °-7

Modes →
← Chords

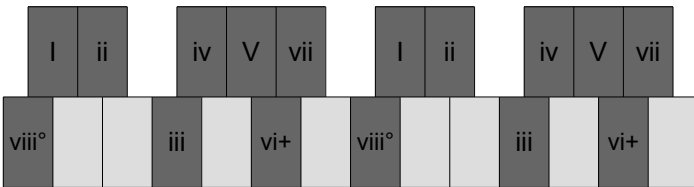
I	Bebop Major
II	
III	
IV	
V	
VI	
VII	
VIII	



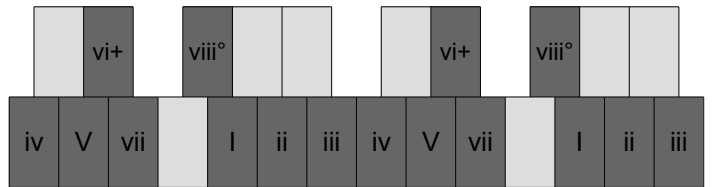
C Bebop Major



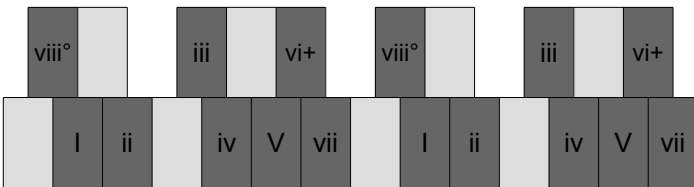
Gb Bebop Major



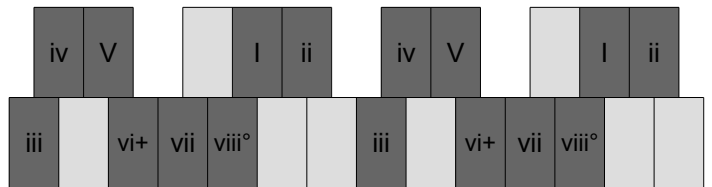
Db Bebop Major



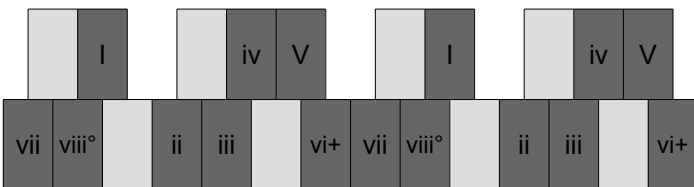
G Bebop Major



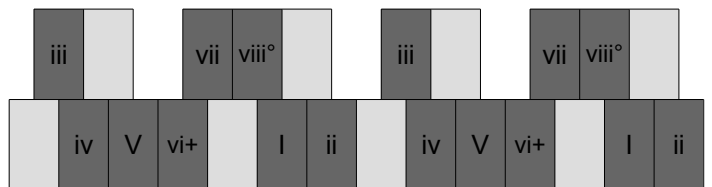
D Bebop Major



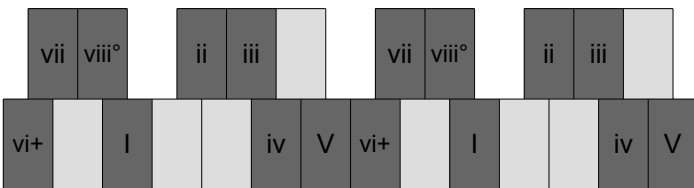
Ab Bebop Major



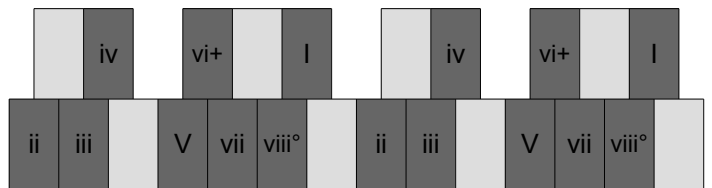
Eb Bebop Major



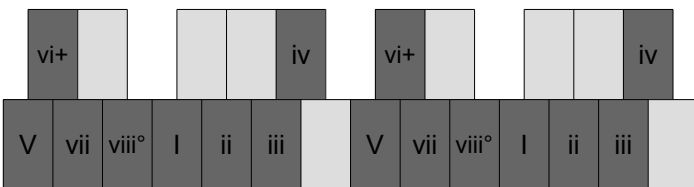
A Bebop Major



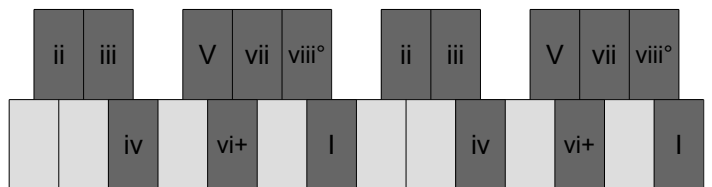
E Bebop Major



Bb Bebop Major



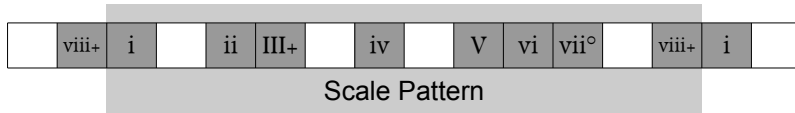
F Bebop Major



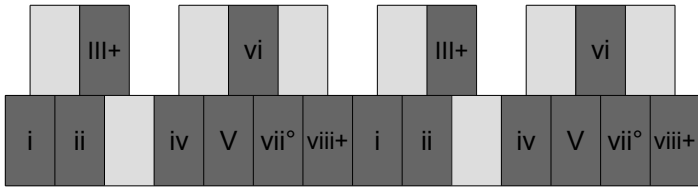
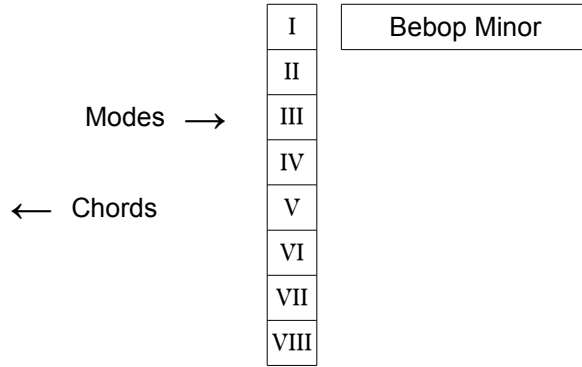
B Bebop Major

Bebop Minor

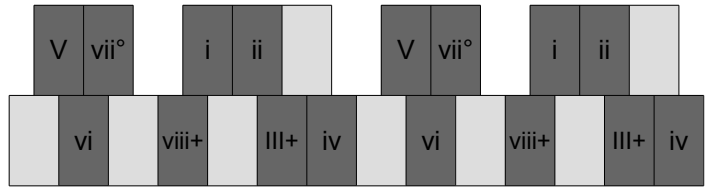
Scale Degree



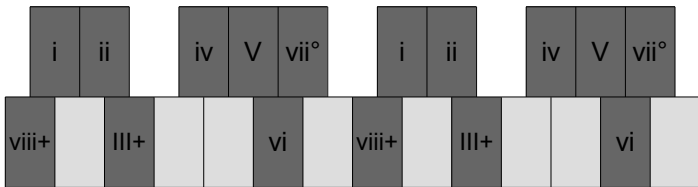
I	Minor / -Δ7
II	Minor / -7
III	Major + / +Δ7
IV	Min/Maj / -7 / 7
V	Major / 7
VI	Min/Maj / Δ7 / -Δ7
VII	Min ° / °-Δ7 / °-7
VIII	Min/Maj + / +7 / +-7



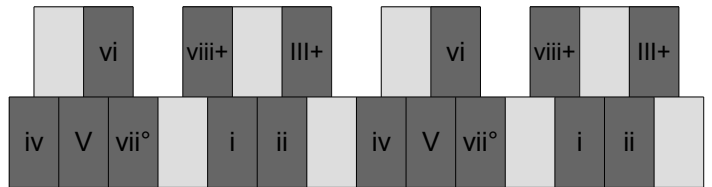
C Bebop Minor



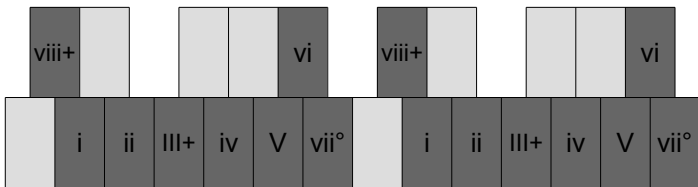
Gb Bebop Minor



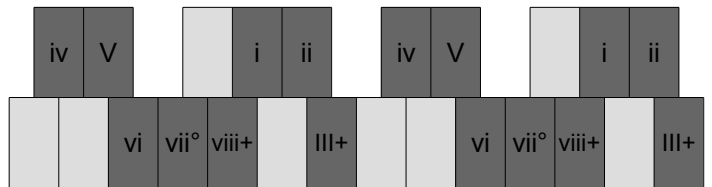
Db Bebop Minor



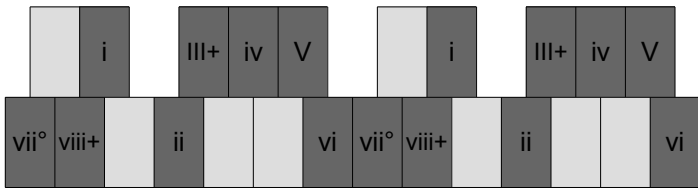
G Bebop Minor



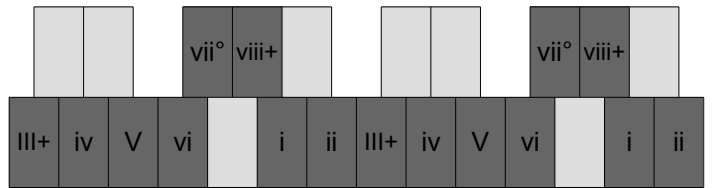
D Bebop Minor



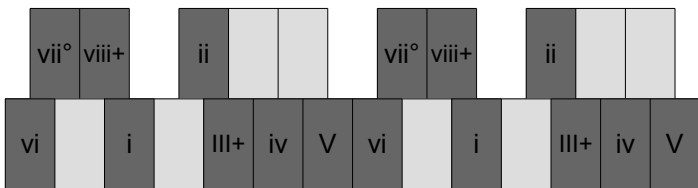
Ab Bebop Minor



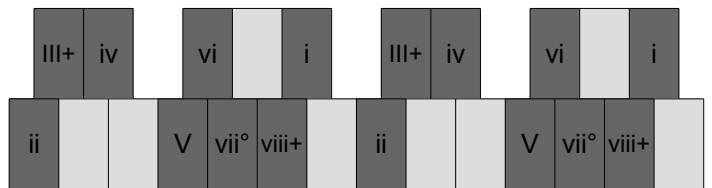
Eb Bebop Minor



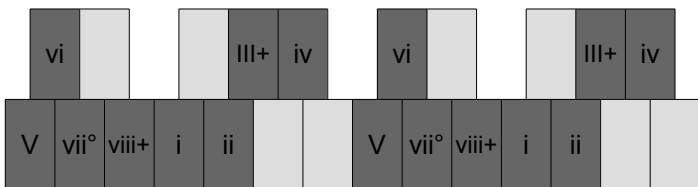
A Bebop Minor



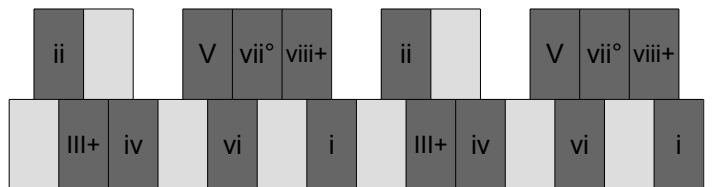
E Bebop Minor



Bb Bebop Minor



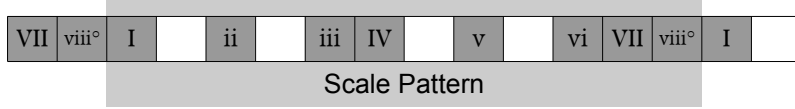
F Bebop Minor



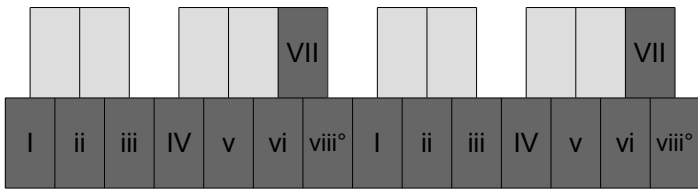
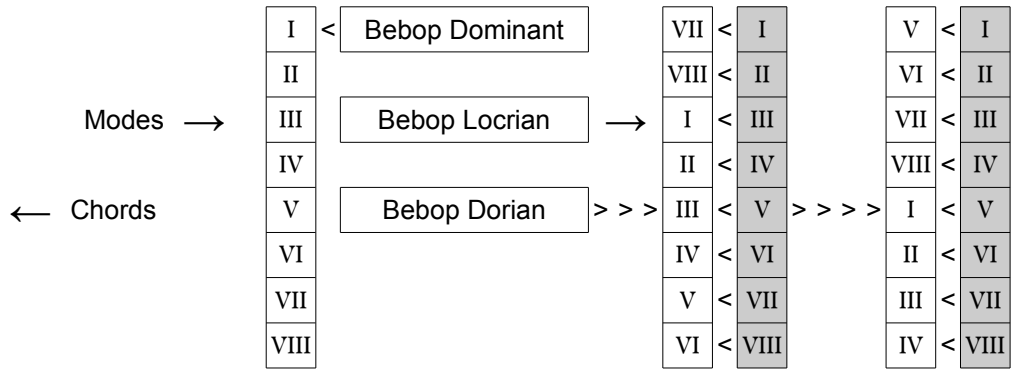
B Bebop Minor

Bebop Dominant

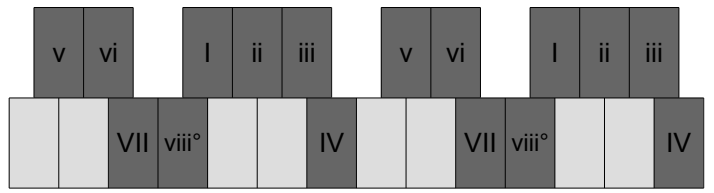
Scale Degree



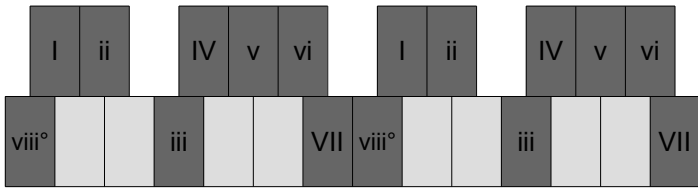
I	Major / Δ7 / 7
II	Minor / -7
III	Minor / -7
IV	Major / Δ7
V	Min/Maj / 7 / -7
VI	Minor / -7
VII	Major / Δ7
VIII	Min ° / °-7 / °-Δ7



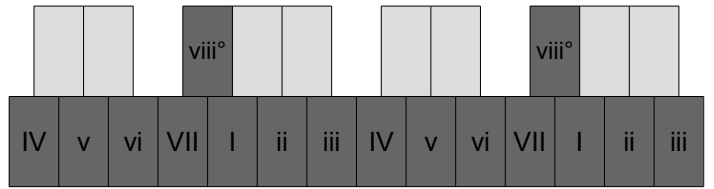
C Bebop Dominant



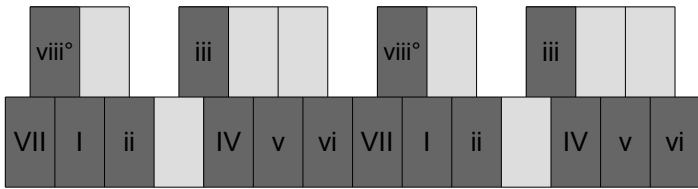
Gb Bebop Dominant



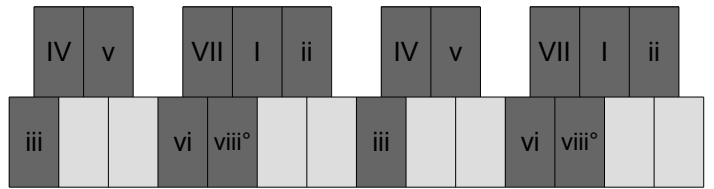
Db Bebop Dominant



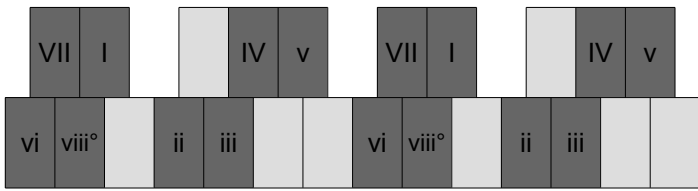
G Bebop Dominant



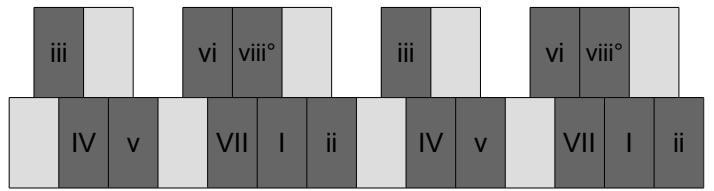
D Bebop Dominant



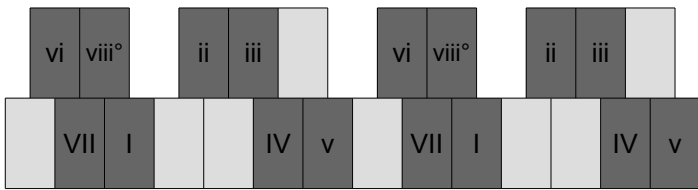
Ab Bebop Dominant



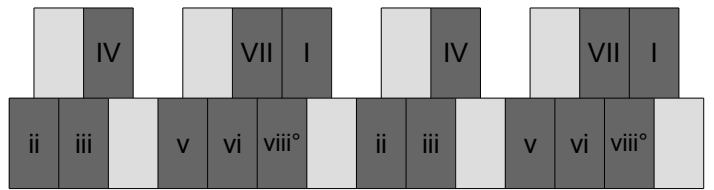
Eb Bebop Dominant



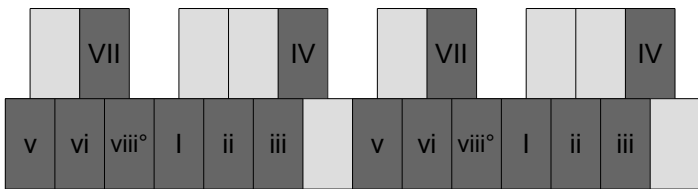
A Bebop Dominant



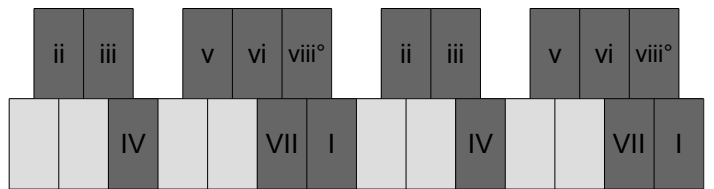
E Bebop Dominant



Bb Bebop Dominant



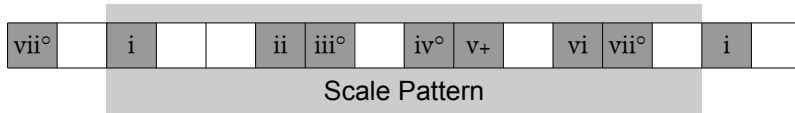
F Bebop Dominant



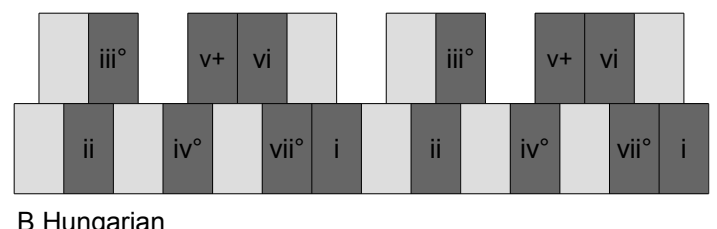
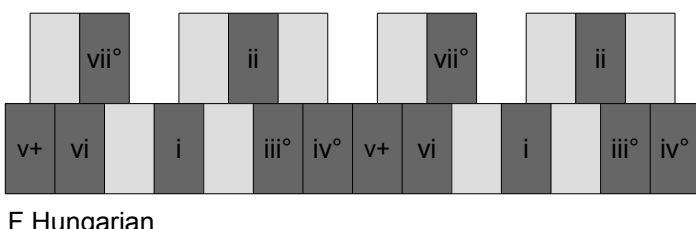
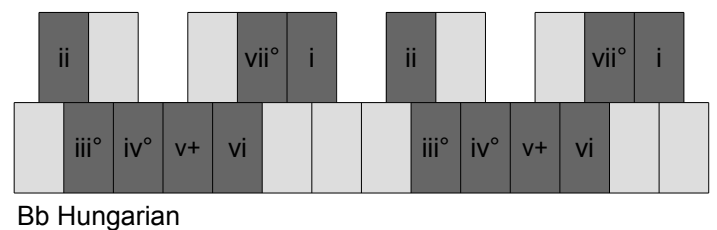
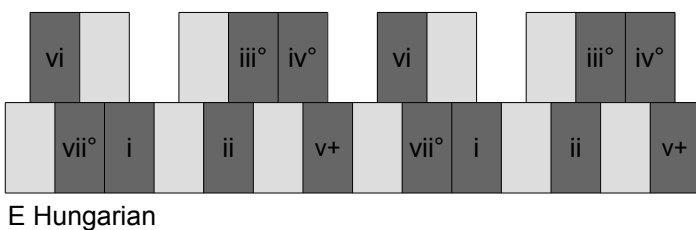
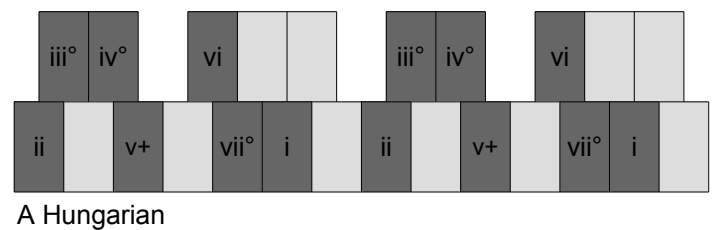
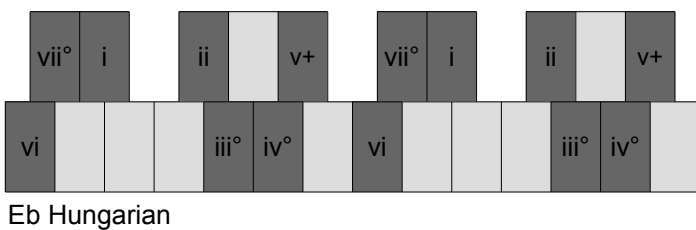
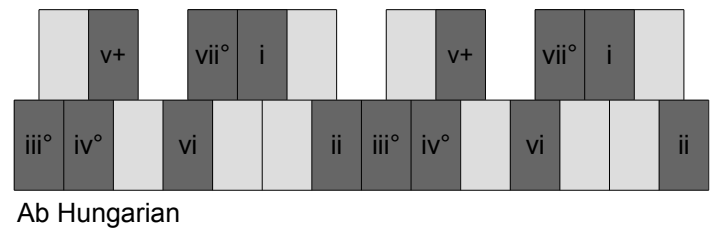
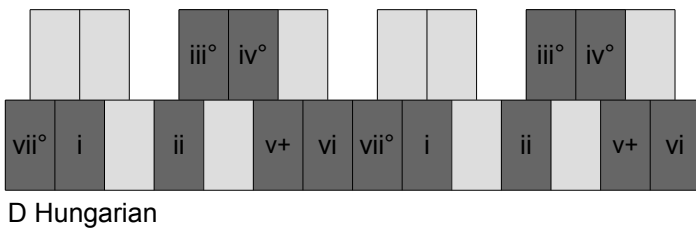
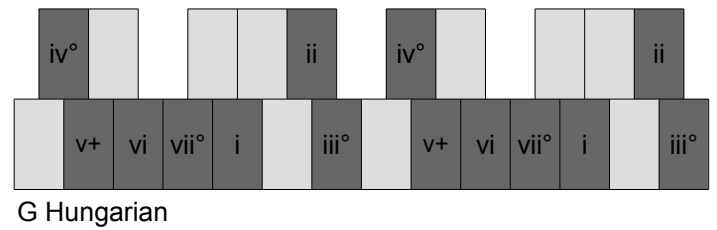
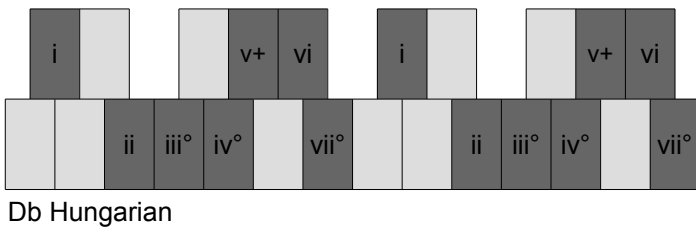
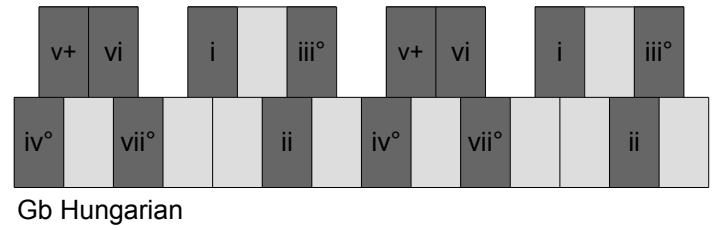
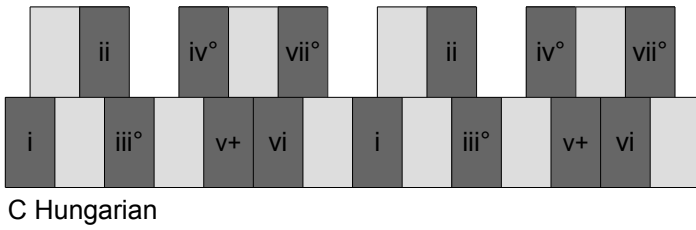
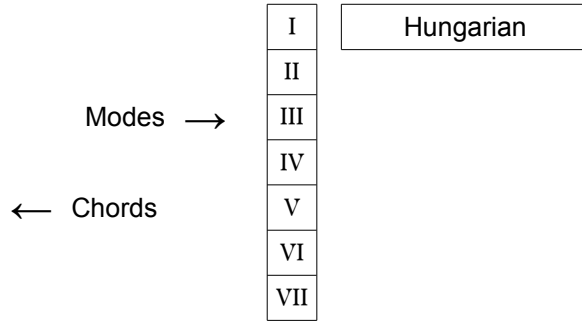
B Bebop Dominant

Hungarian

Scale Degree

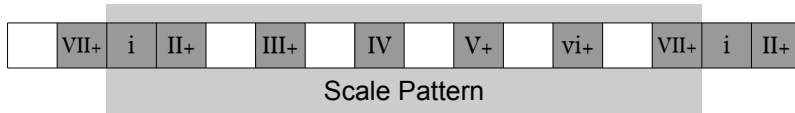


I	Min/Maj / 7 / -7
II	Min/Maj
III	Min ° / °-Δ7
IV	Min/Maj ° / °7 / °-7
V	Min + / +Δ7
VI	Minor / -7
VII	Sus2 °



Neapolitan

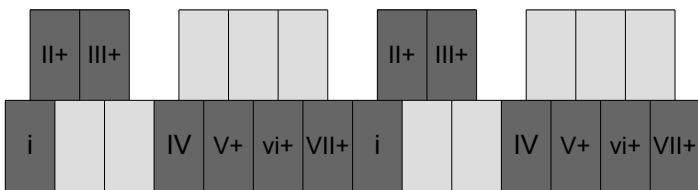
Scale Degree



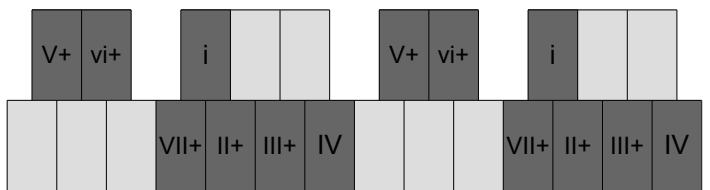
I	Minor / -Δ7
II	Major + / +7 / +Δ7
III	Major + / +7 / +-7
IV	Major / 7
V	Major + / +7
VI	Min/Maj + / +7 / +-7
VII	Major + / +7

Modes →
← Chords

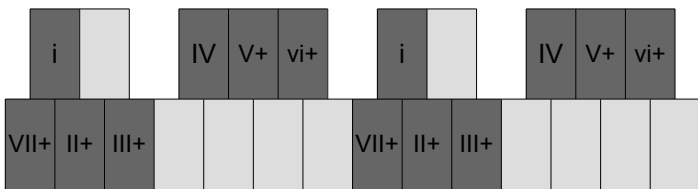
I	Neapolitan
II	
III	
IV	
V	
VI	
VII	



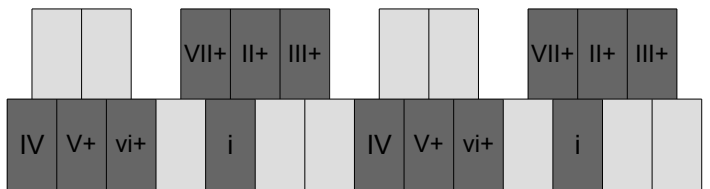
C Neapolitan



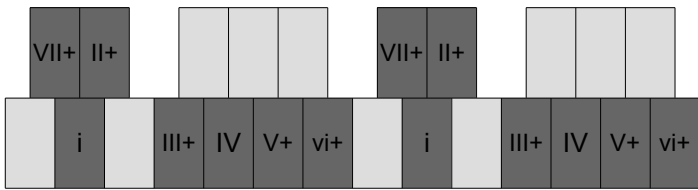
Gb Neapolitan



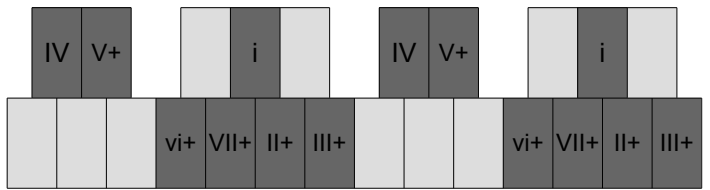
Db Neapolitan



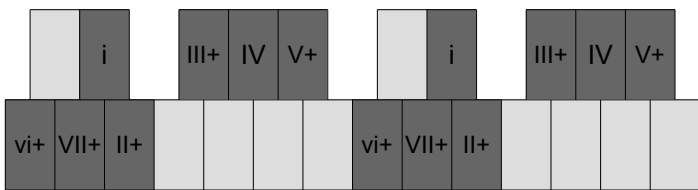
G Neapolitan



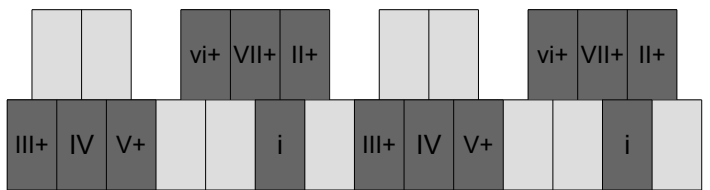
D Neapolitan



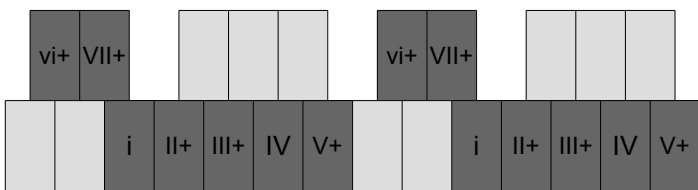
Ab Neapolitan



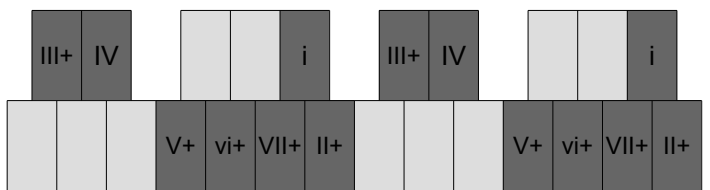
Eb Neapolitan



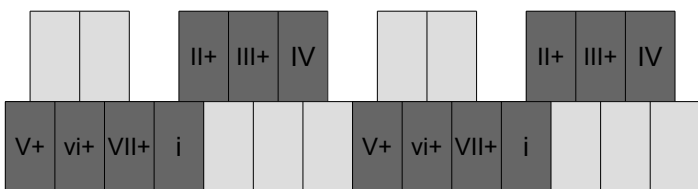
A Neapolitan



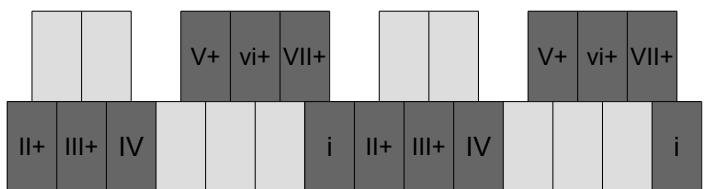
E Neapolitan



Bb Neapolitan



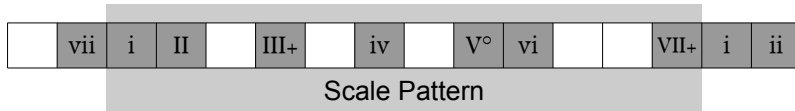
F Neapolitan



B Neapolitan

Neapolitan Minor

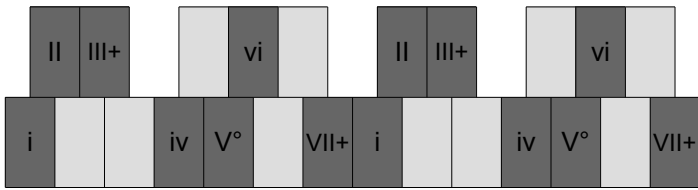
Scale Degree



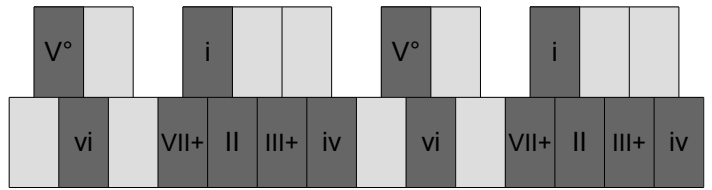
I	Minor / -Δ7
II	Major / 7 / Δ7
III	Major + / +7
IV	Minor / -7
V	Major ° / °7
VI	Min/Maj / -Δ7 / Δ7
VII	Major +

Modes →
← Chords

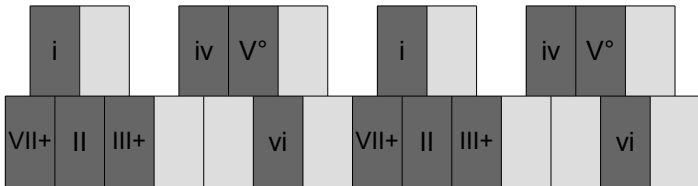
I	Neapolitan Minor
II	
III	
IV	Σουζινάκ (Souzinak)
V	
VI	Χουζάμ (Houzam)
VII	



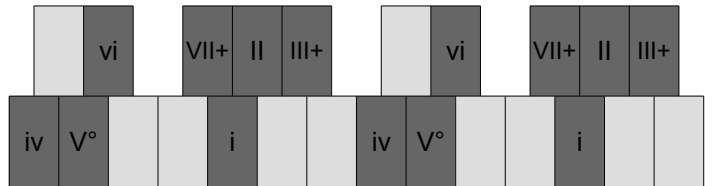
C Neapolitan Minor



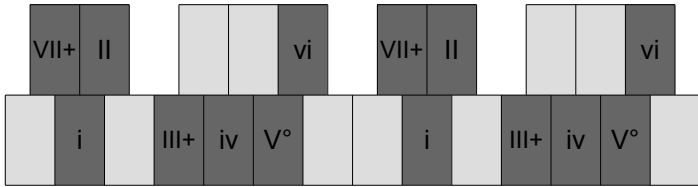
Gb



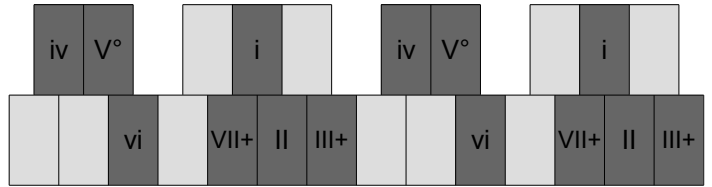
Db Neapolitan Minor



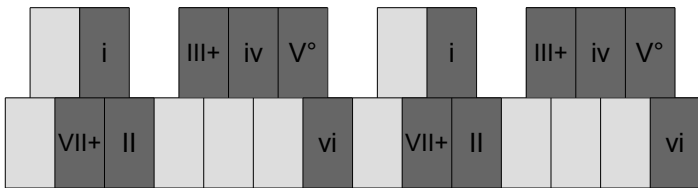
G Neapolitan Minor



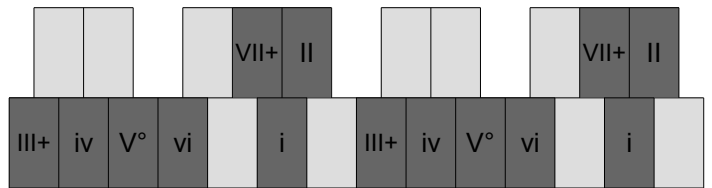
D Neapolitan Minor



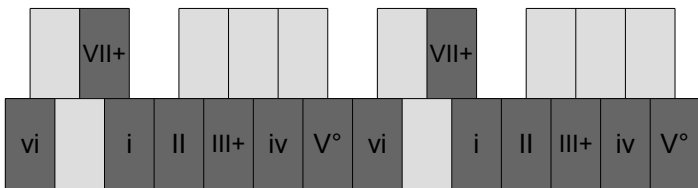
Ab Neapolitan Minor



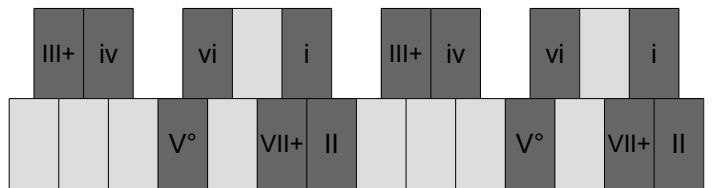
Eb Neapolitan Minor



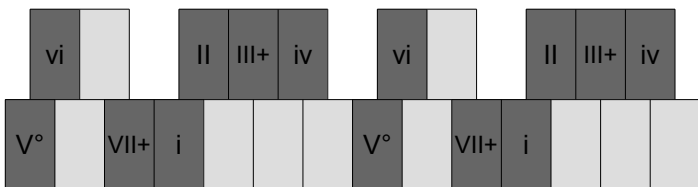
A Neapolitan Minor



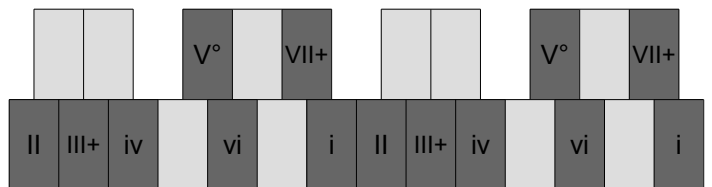
E Neapolitan Minor



Bb Neapolitan Minor



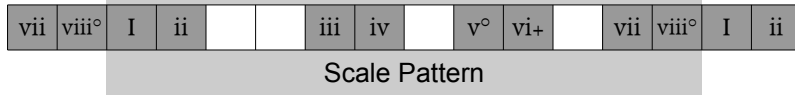
F Neapolitan Minor



B Neapolitan Minor

صبا (Saba)

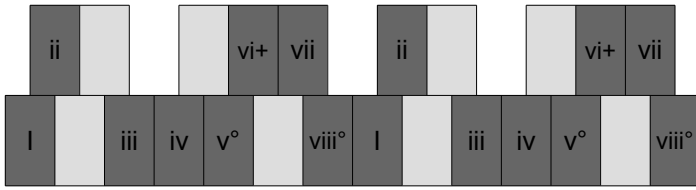
Scale Degree



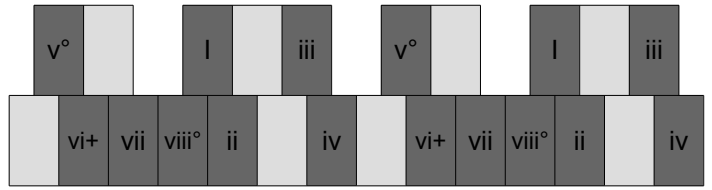
I	Major / Δ7 / 7
II	Min/Maj / Δ7/-Δ7/7/-7
III	Min/Maj
IV	Minor / -Δ7
V	Min/Maj ° / °7 / °-7
VI	Min/Maj + / +Δ7 / +-Δ7
VII	Minor / -7
VIII	Sus2 °

Modes →
← Chords

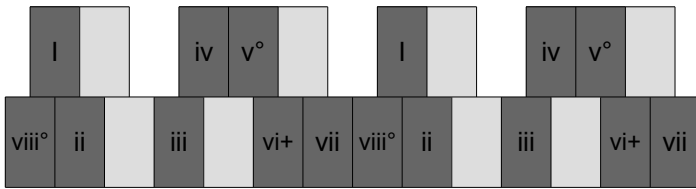
I	صبا (Saba)
II	
III	
IV	
V	
VI	
VII	
VIII	



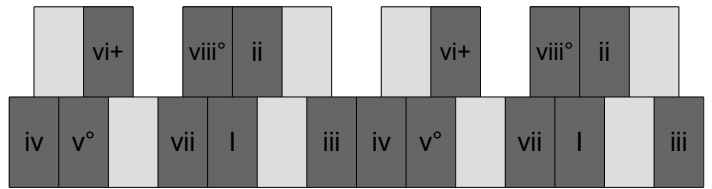
C صبا



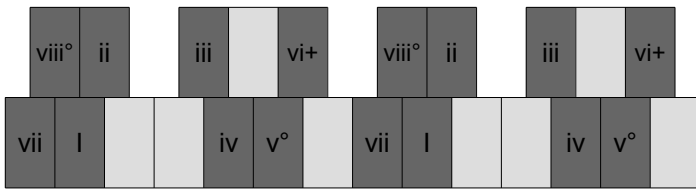
Gb صبا



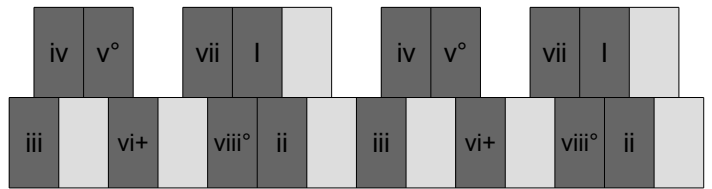
Db صبا



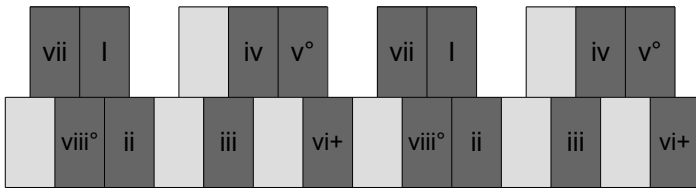
G صبا



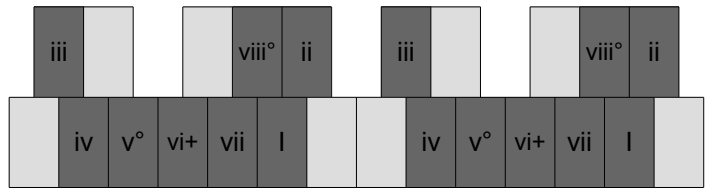
D صبا



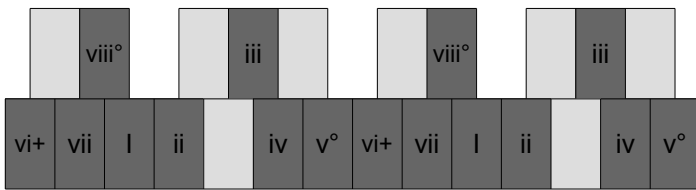
Ab صبا



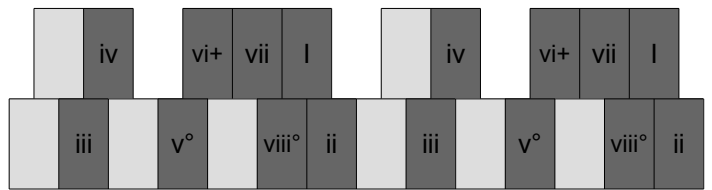
Eb صبا



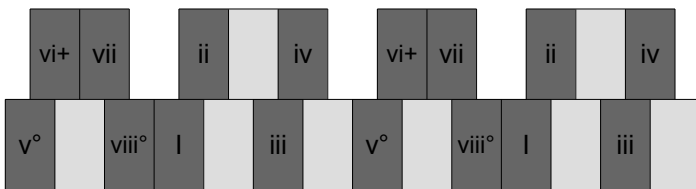
A صبا



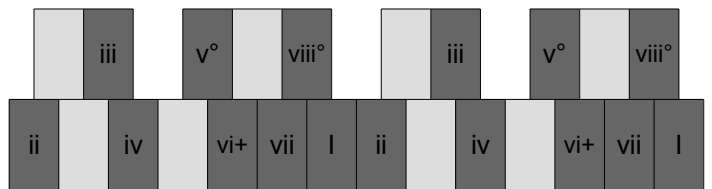
E صبا



Bb صبا



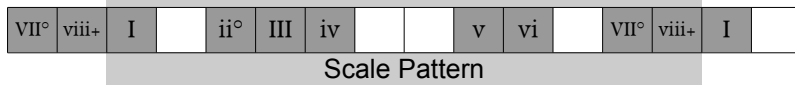
F صبا



B صبا

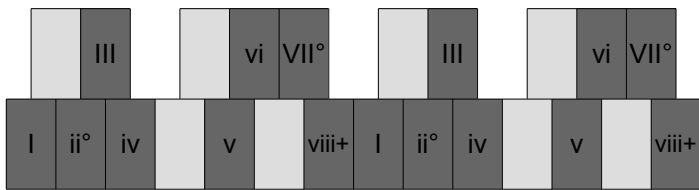
Σαμπάχ (Sabac)

Scale Degree

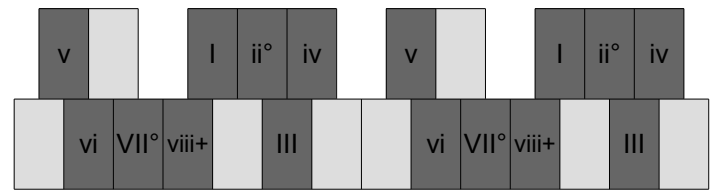


I	Min/Maj / Δ7/-Δ7/7/-7
II	°Sus2
III	Major / Δ7
IV	Min/Maj / Δ7/-Δ7/7/-7
V	Min/Maj / -6 / 6
VI	Min/Maj
VII	Major ° / °7
VIII	Min/Maj + / +Δ7 / +-Δ7

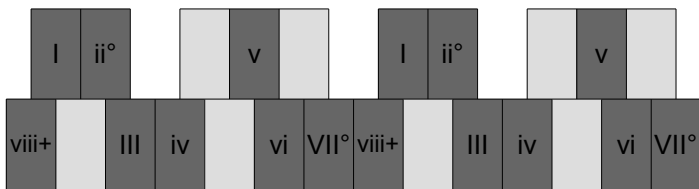
I	Σαμπάχ (Sabac)
II	
III	Σαμπάχ III
IV	
V	Σαμπάχ V/v
VI	Σαμπάχ VI/vi
VII	
VIII	



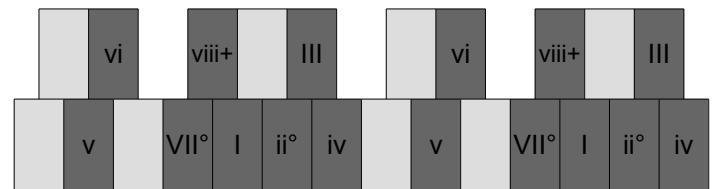
C Σαμπάχ



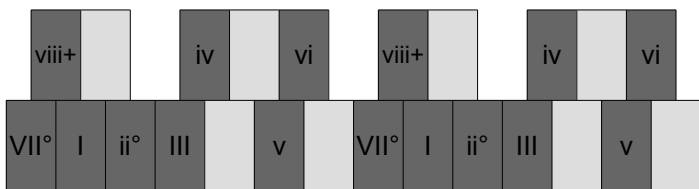
Gb Σαμπάχ



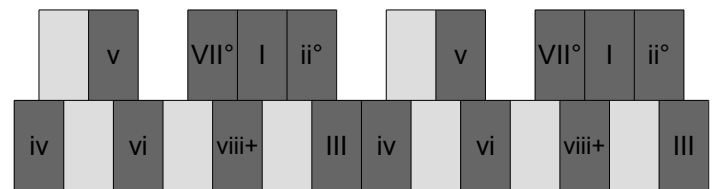
Db Σαμπάχ



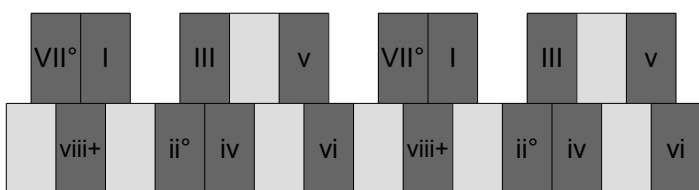
G Σαμπάχ



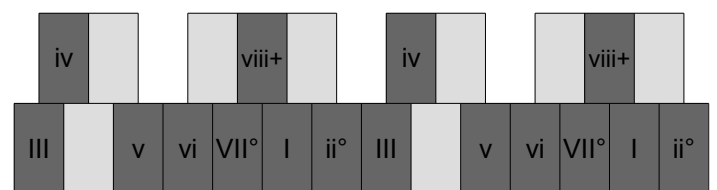
D Σαμπάχ



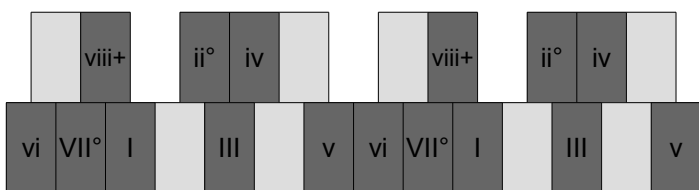
Ab Σαμπάχ



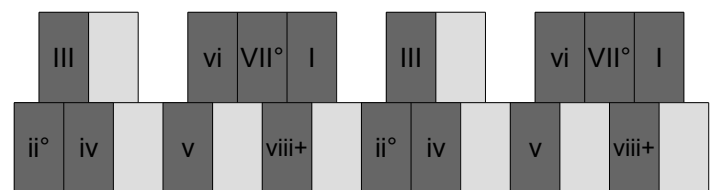
Eb Σαμπάχ



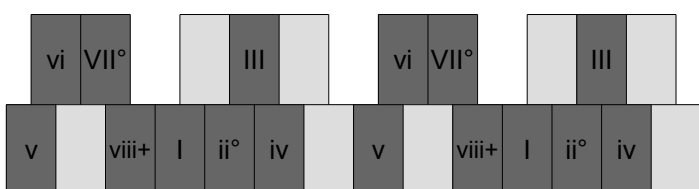
A Σαμπάχ



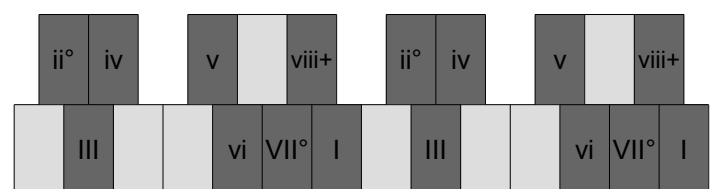
E Σαμπάχ



Bb Σαμπάχ



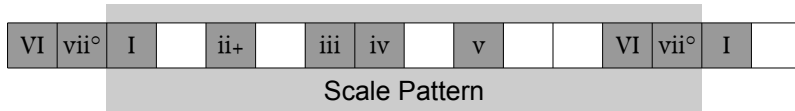
F Σαμπάχ



B Σαμπάχ

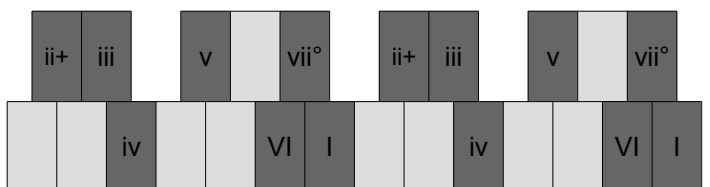
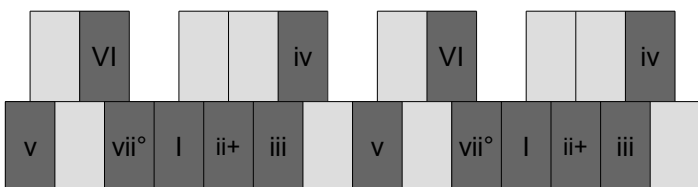
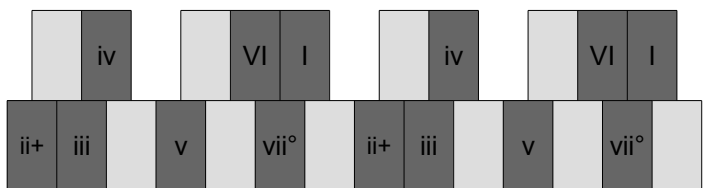
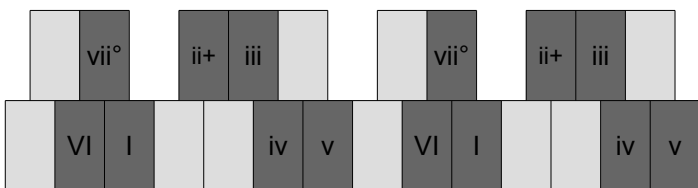
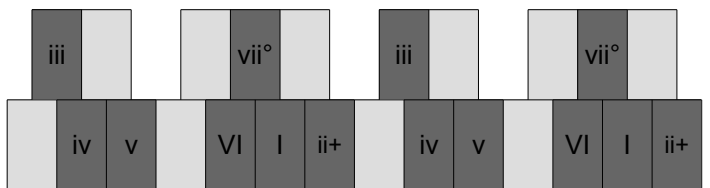
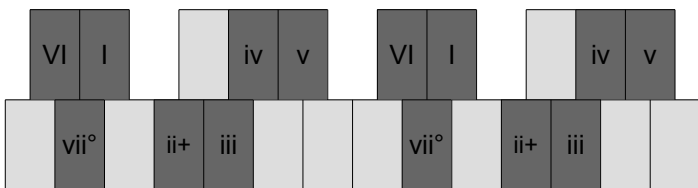
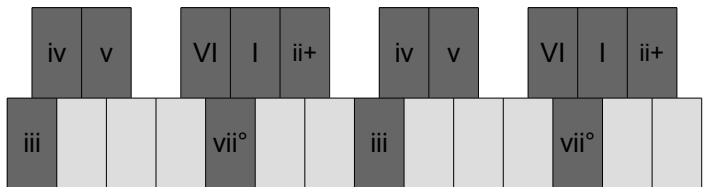
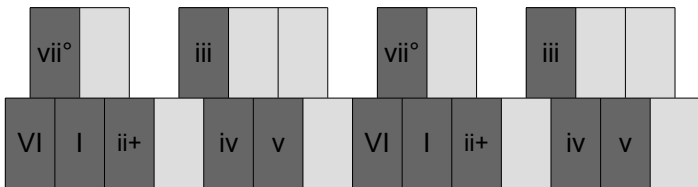
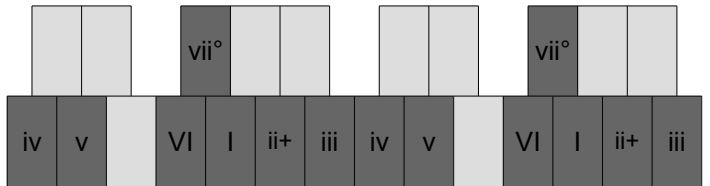
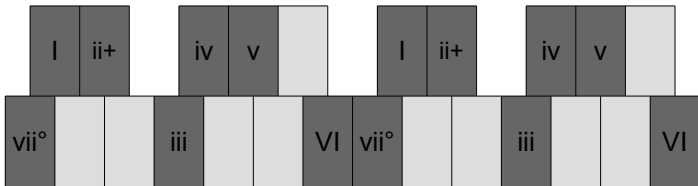
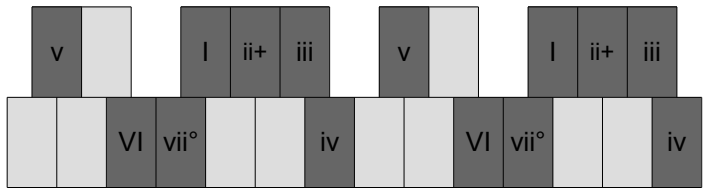
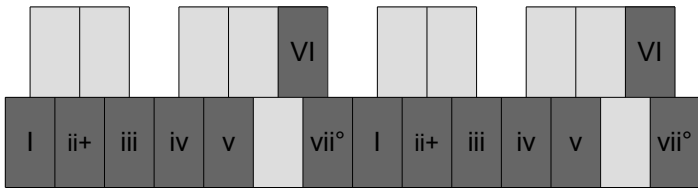
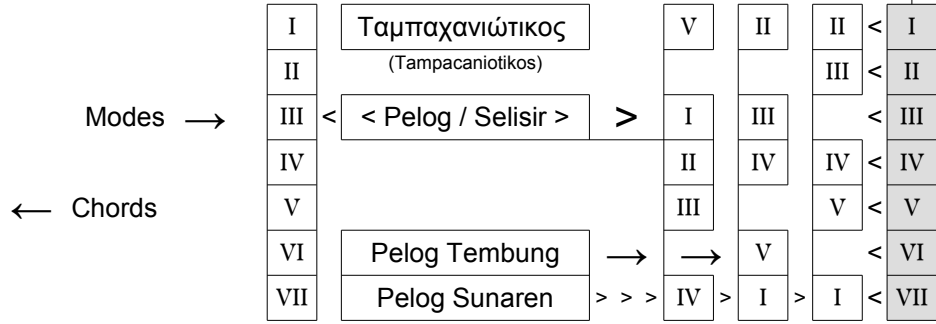
Ταρπαχανιώτικος / Pelog

Scale Degree



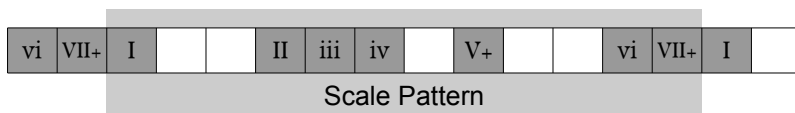
Equivalent mode

I	Major / 7 / Δ7
II	Minor + / +7
III	Minor / -7
IV	Sus2
V	Min/Maj / 7 / -7
VI	Major / 6
VII	Minor ° / °-Δ7



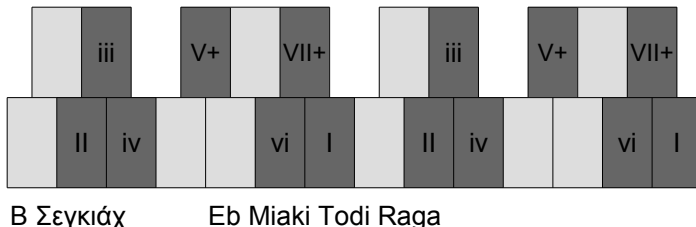
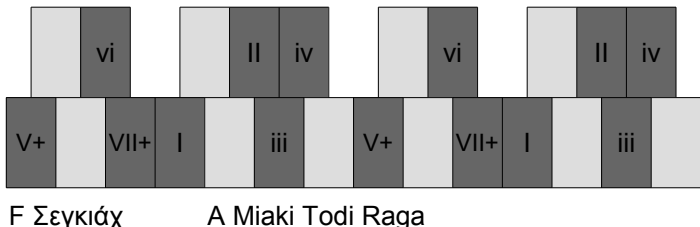
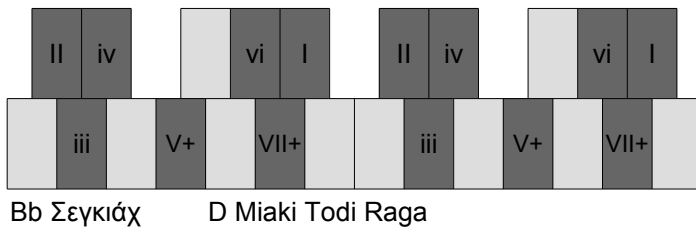
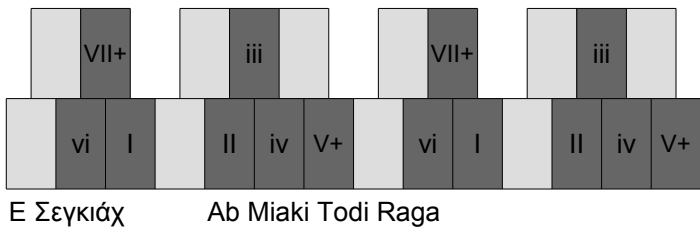
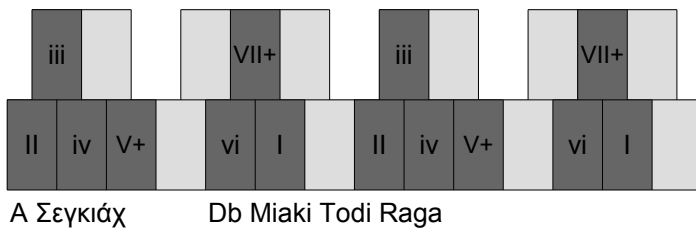
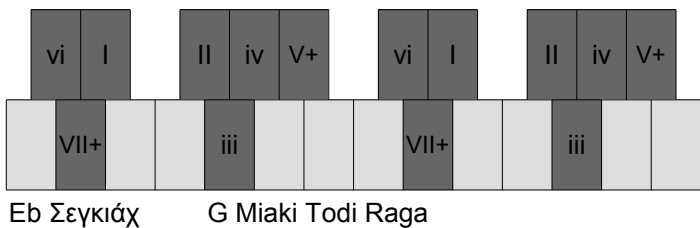
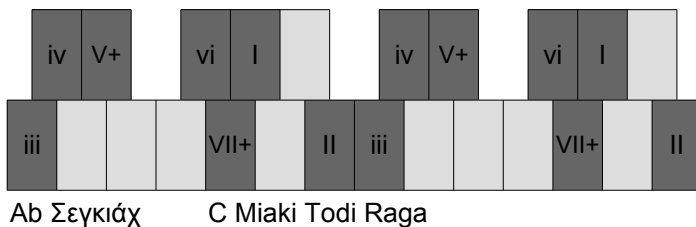
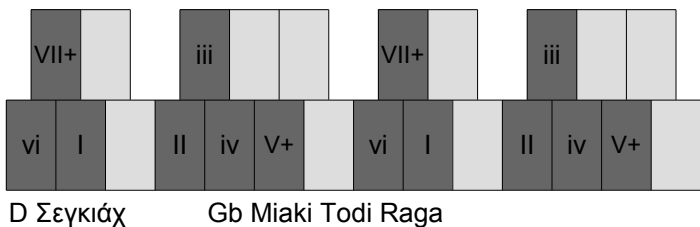
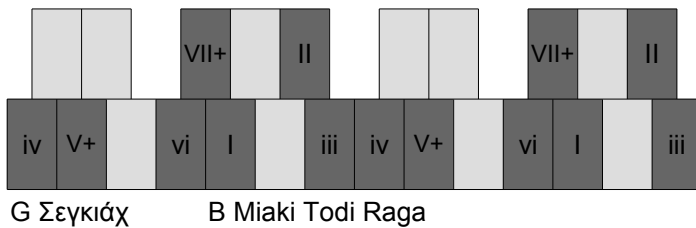
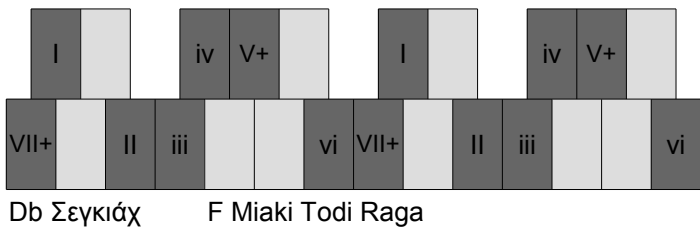
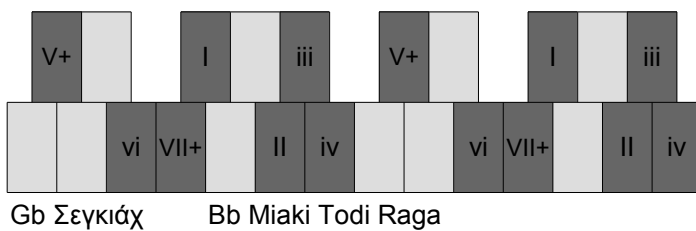
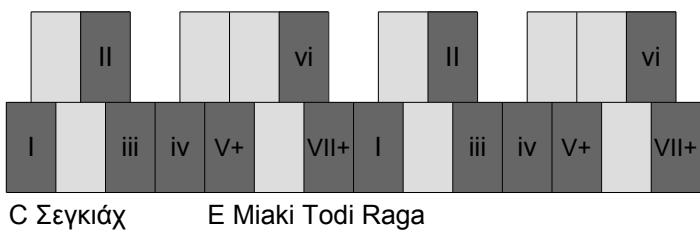
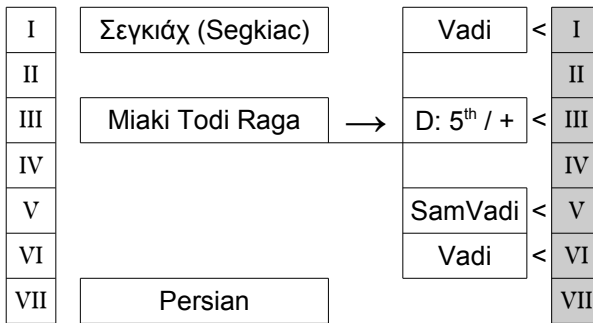
Σεγκιάχ (Segkiac) / Miaki Todi Raga

Scale Degree

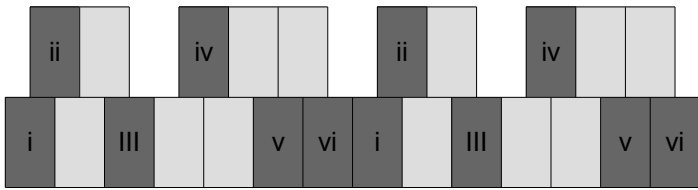
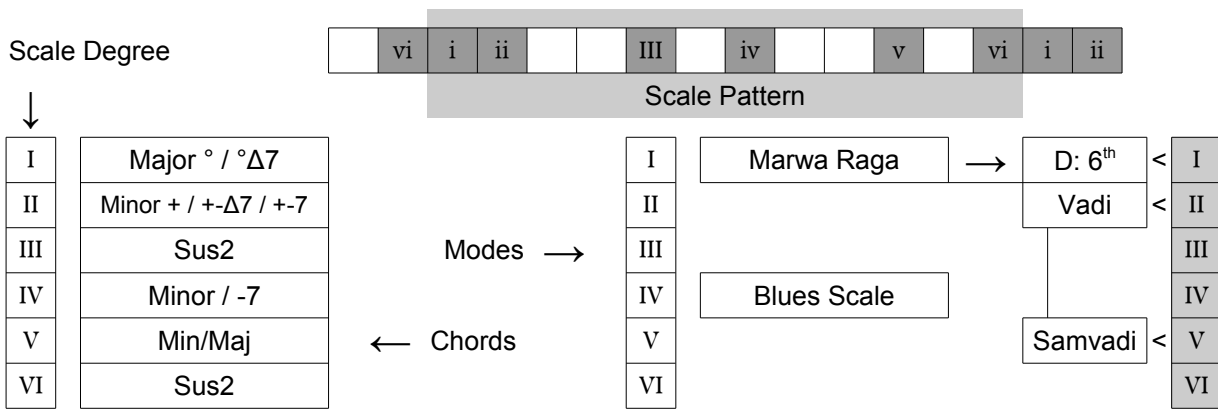


I	Min/Maj / Δ7/-Δ7/7-7
II	Major
III	Minor / -Δ7
IV	Sus2
V	Major + / +7 / +7
VI	Sus2
VII	Major + / +Δ7

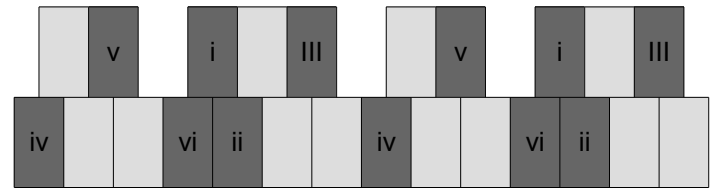
Modes →
← Chords



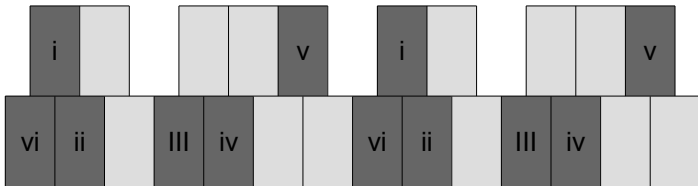
Marwa Raga / Blues Scale



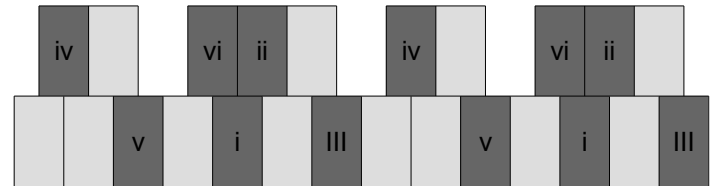
C Marwa Raga



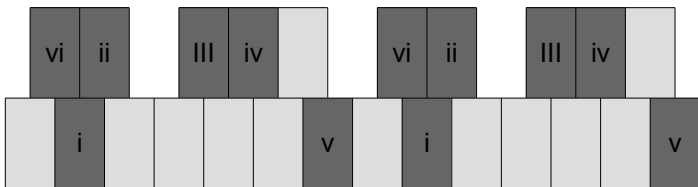
Gb Marwa Raga



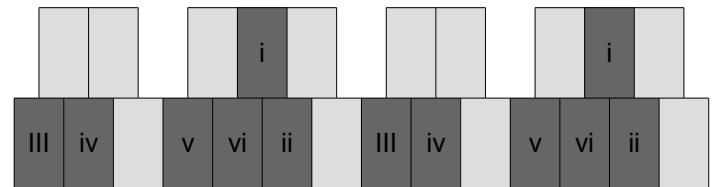
Db Marwa Raga



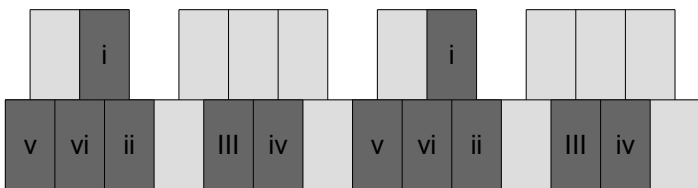
G Marwa Raga



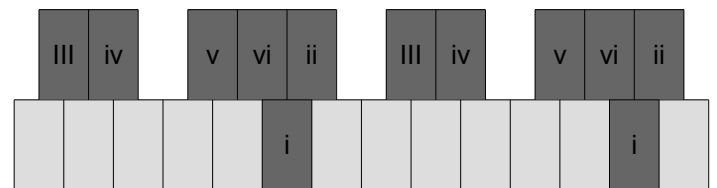
D Marwa Raga



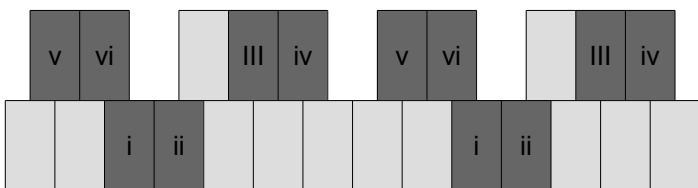
Ab Marwa Raga



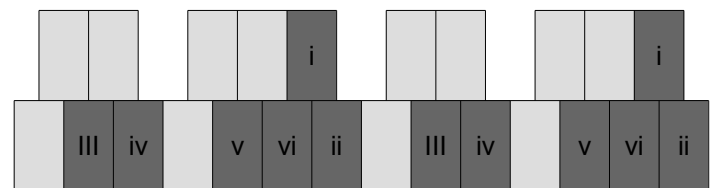
Eb Marwa Raga



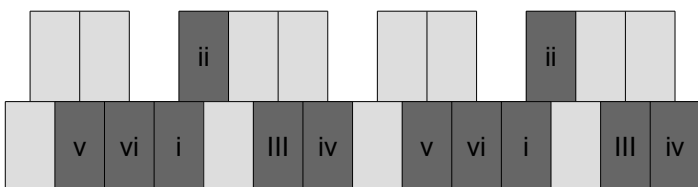
A Marwa Raga



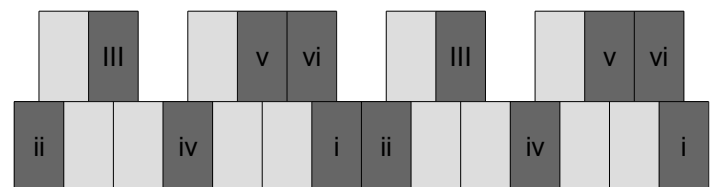
E Marwa Raga



Bb Marwa Raga



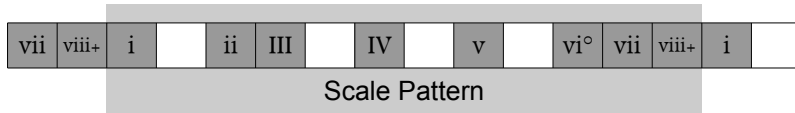
F Marwa Raga



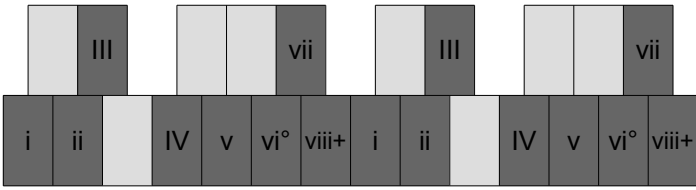
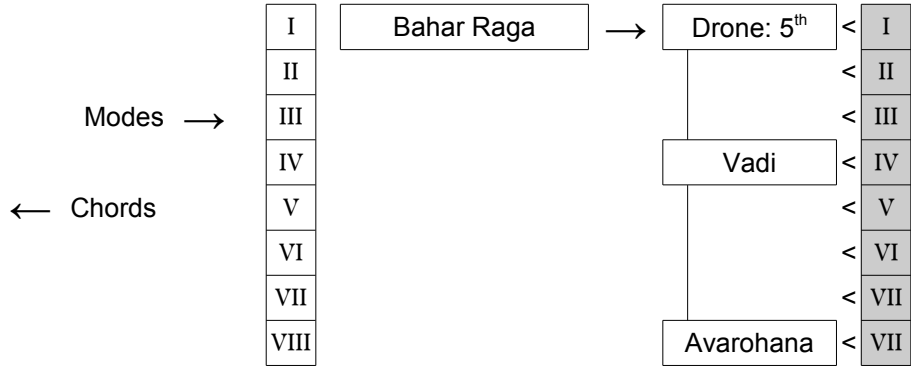
B Marwa Raga

Bahar Raga

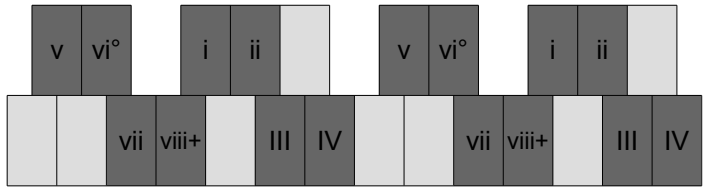
Scale Degree



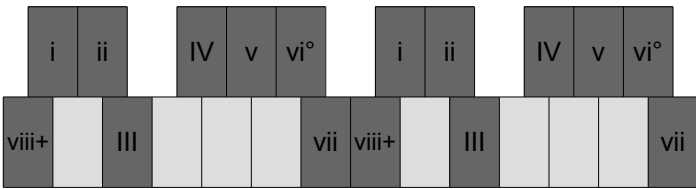
I	Minor / $-\Delta 7$ / -7
II	Minor / -7
III	Major / $\Delta 7$
IV	Major / 7
V	Min/Maj / -7 / 7
VI	Min $^\circ$ / $^\circ-7$
VII	Major / $\Delta 7$
VIII	Min/Maj+ / $+\Delta 7/+-\Delta 7/+7/+7$



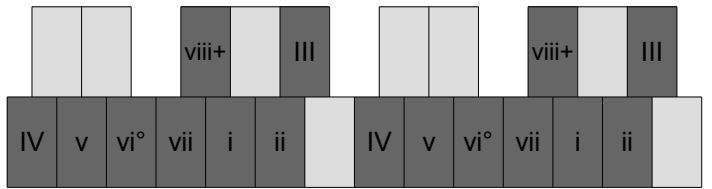
C Bahar Raga



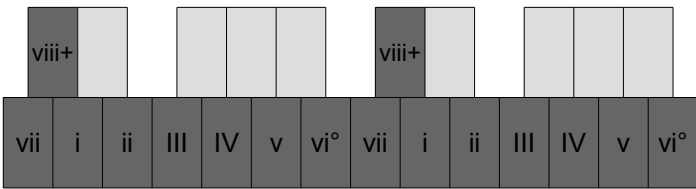
Gb Bahar Raga



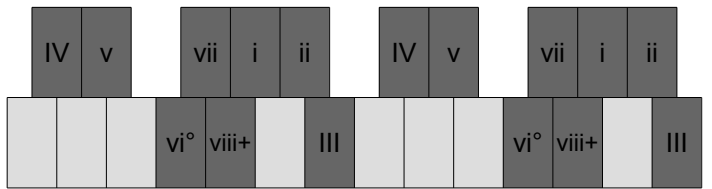
Db Bahar Raga



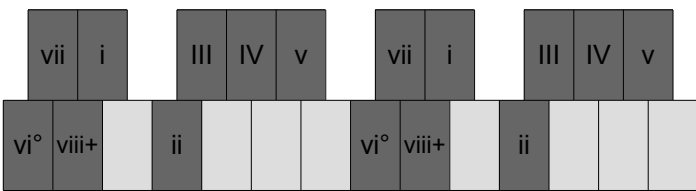
G Bahar Raga



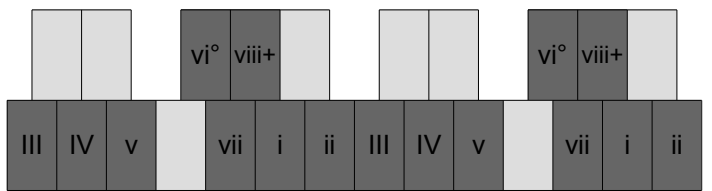
D Bahar Raga



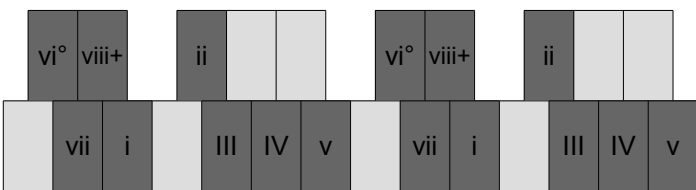
Ab Bahar Raga



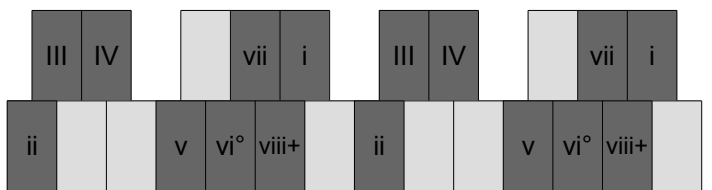
Eb Bahar Raga



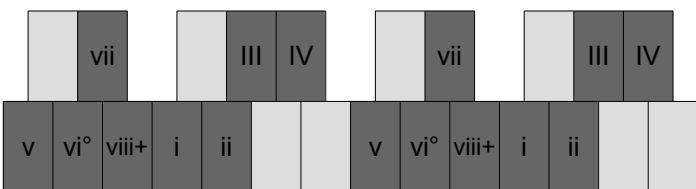
A Bahar Raga



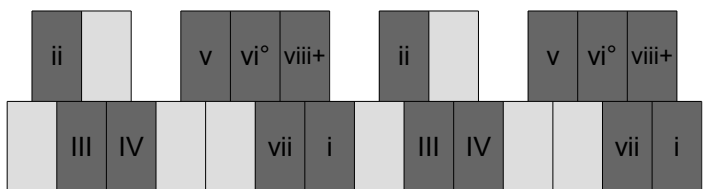
E Bahar Raga



Bb Bahar Raga



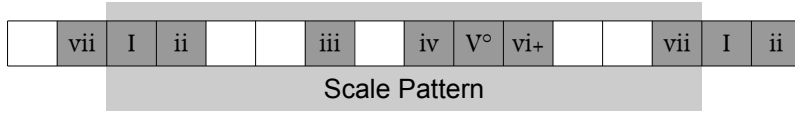
F Bahar Raga



B Bahar Raga

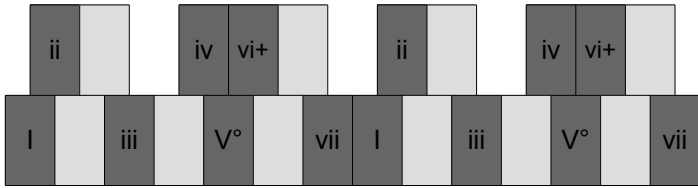
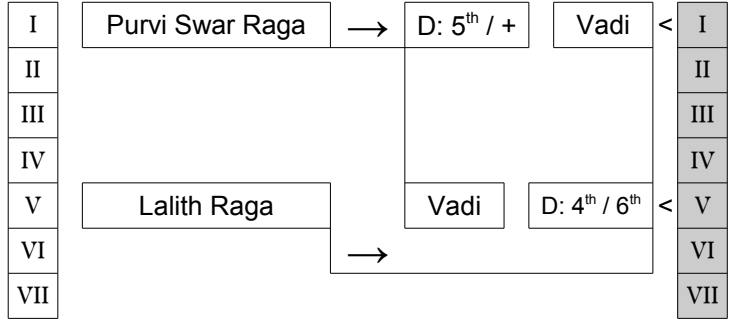
Purvi Swar Raga / Lalith Raga

Scale Degree

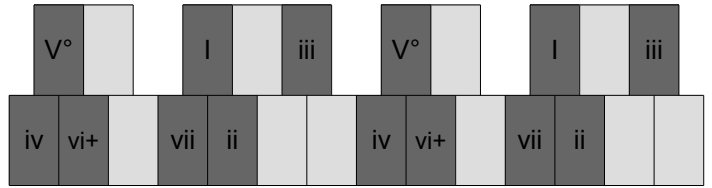


I	Major / Δ7
II	Minor / -Δ7 / -7
III	Min/Maj
IV	Sus2
V	Maj° / °7
VI	Min/Maj+ / +Δ7/+Δ7/+7/+7
VII	Sus2

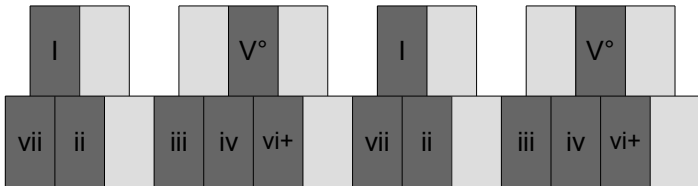
Modes →
← Chords



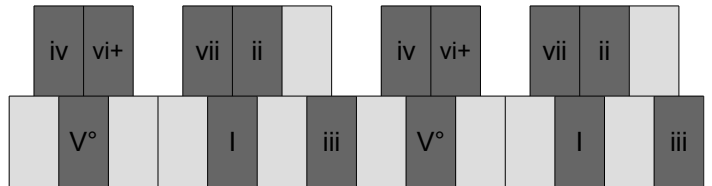
C Purvi Swar & Lalith Raga



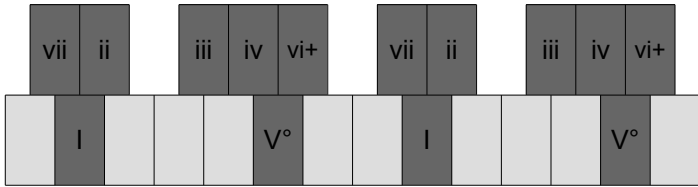
Gb Purvi Swar & Lalith Raga



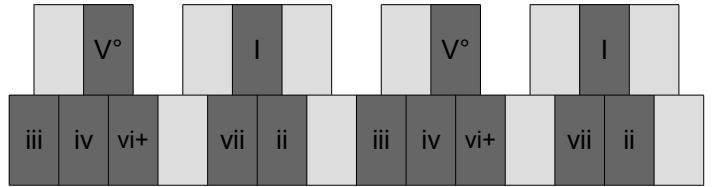
Db Purvi Swar & Lalith Raga



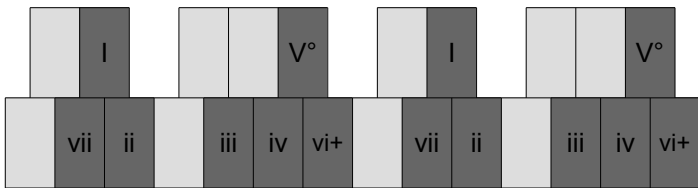
G Purvi Swar & Lalith Raga



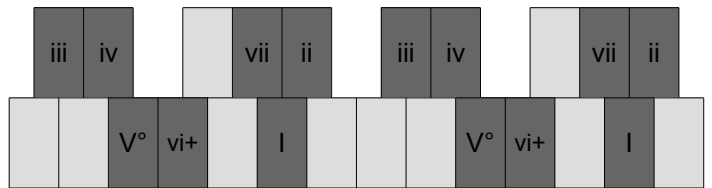
D Purvi Swar & Lalith Raga



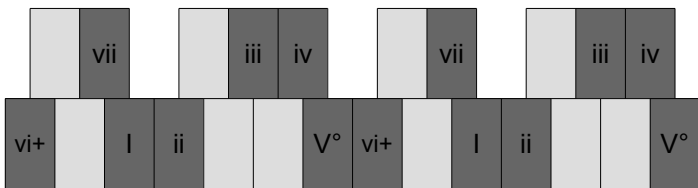
Ab Purvi Swar & Lalith Raga



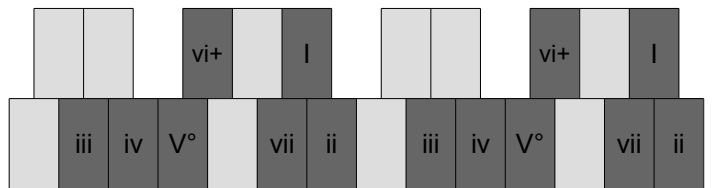
Eb Purvi Swar & Lalith Raga



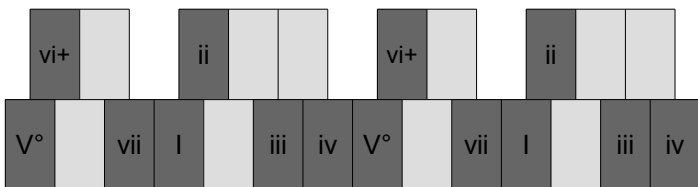
A Purvi Swar & Lalith Raga



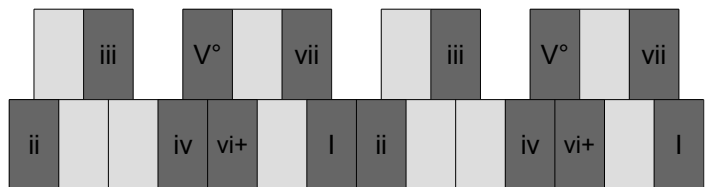
E Purvi Swar & Lalith Raga



Bb Purvi Swar & Lalith Raga



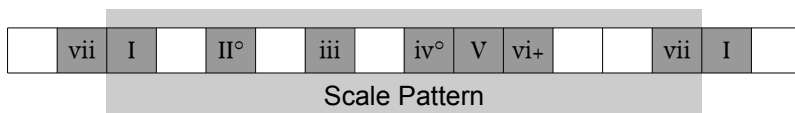
F Purvi Swar & Lalith Raga



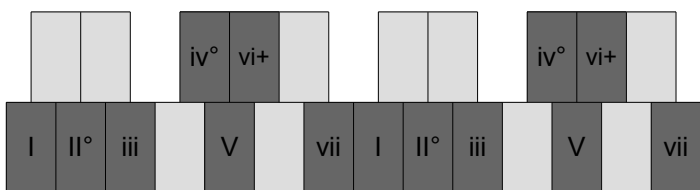
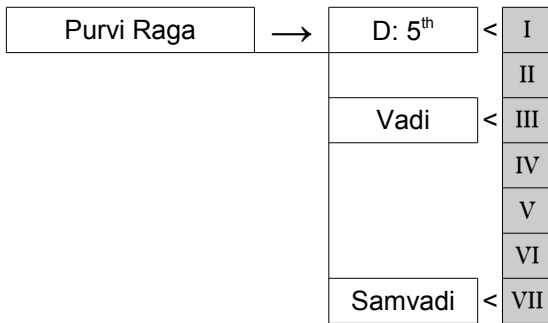
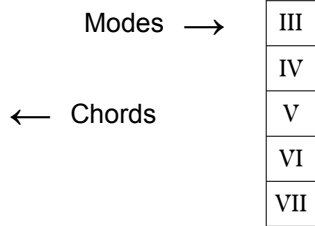
B Purvi Swar & Lalith Raga

Purvi Raga

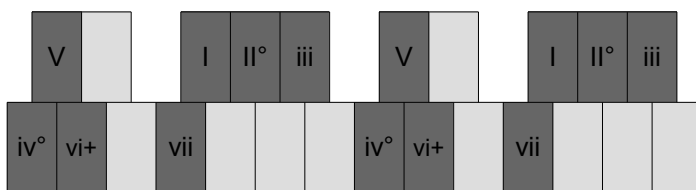
Scale Degree



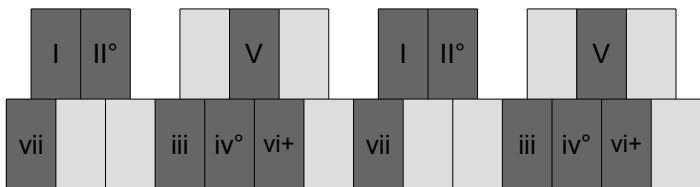
I	Major / $\Delta 7$
II	Major $^\circ$ / $^\circ 7$
III	Min/Maj / 7 / -7
IV	Sus2 $^\circ$
V	Major / 7
VI	Min/Maj+ / + $\Delta 7$ /+ $\Delta 7$ /+7/+7
VII	Minor



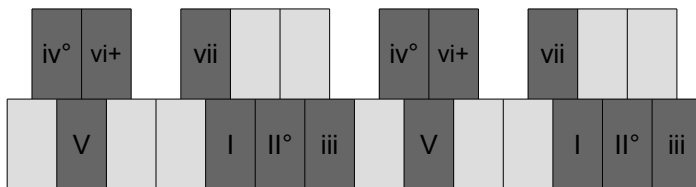
C Purvi Raga



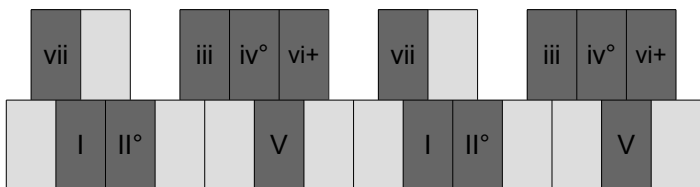
Gb Purvi Raga



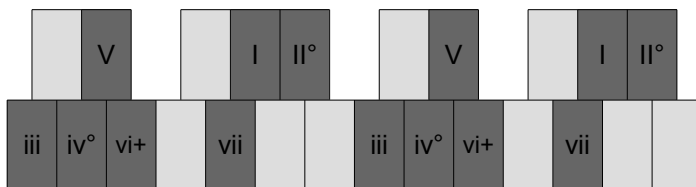
Db Purvi Raga



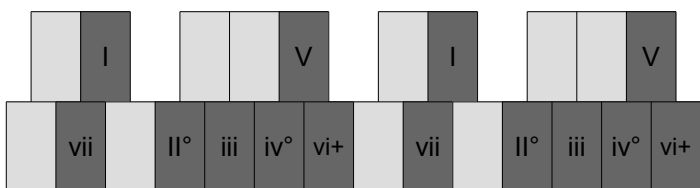
G Purvi Raga



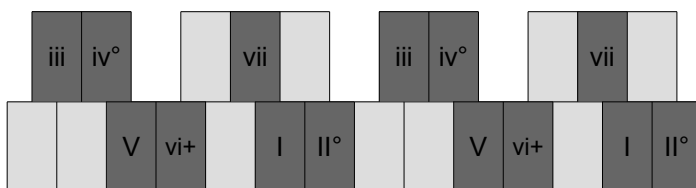
D Purvi Raga



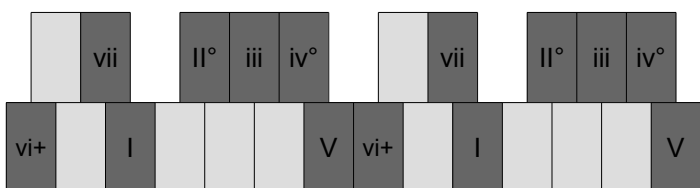
Ab Purvi Raga



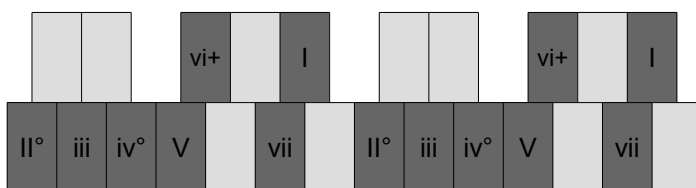
Eb Purvi Raga



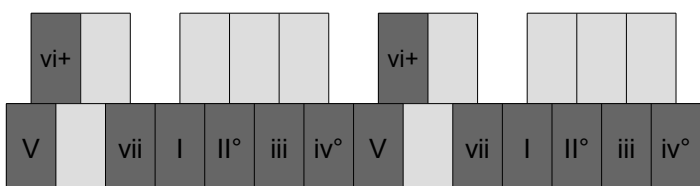
A Purvi Raga



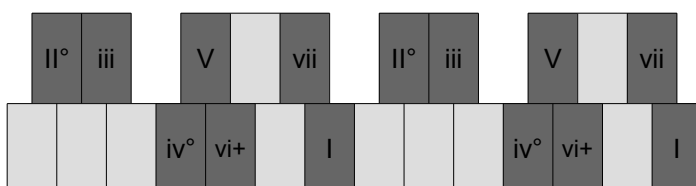
E Purvi Raga



Bb Purvi Raga



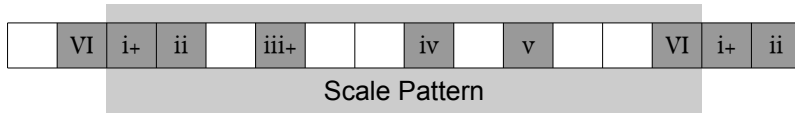
F Purvi Raga



B Purvi Raga

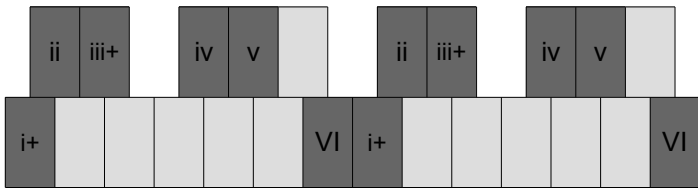
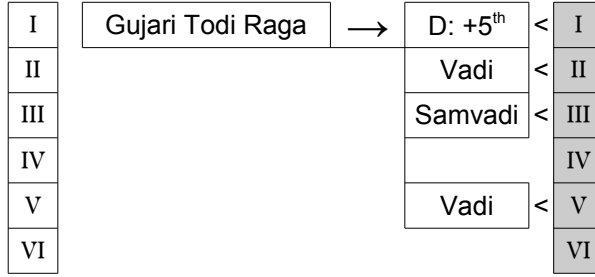
Gujari Todi Raga

Scale Degree

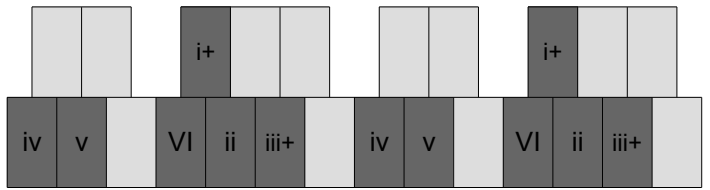


I	Minor +
II	Sus2
III	Minor + / +-7
IV	Sus2
V	Min/Maj / 7 / -7
VI	Major

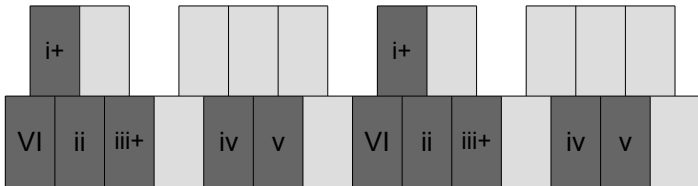
Modes →
← Chords



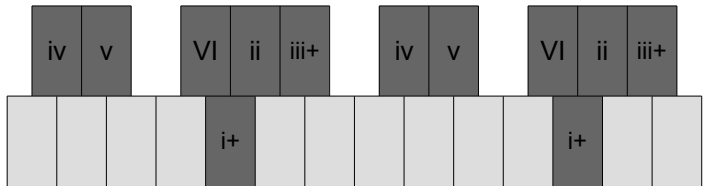
C Gujari Todi Raga



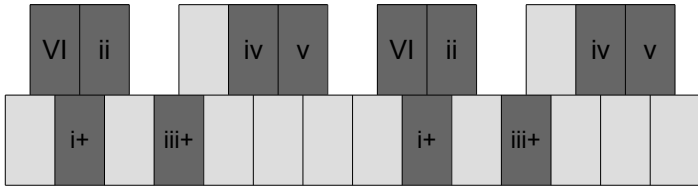
Gb Gujari Todi Raga



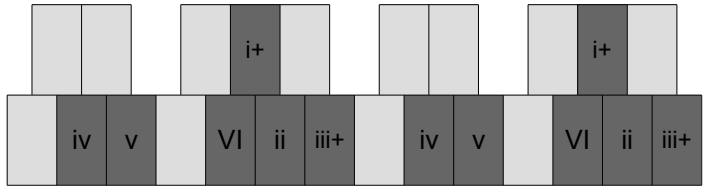
Db Gujari Todi Raga



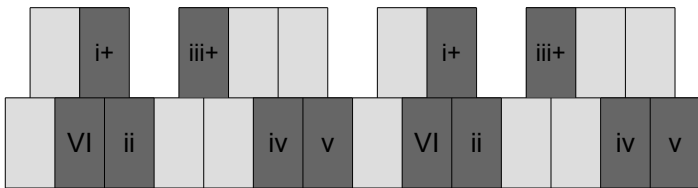
G Gujari Todi Raga



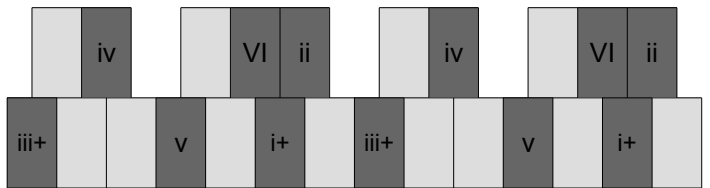
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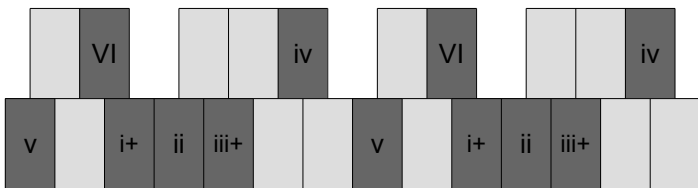
Ab Gujari Todi Raga



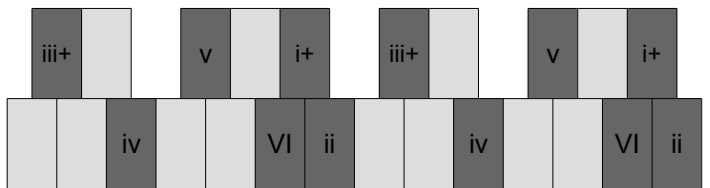
Eb Gujari Todi Raga



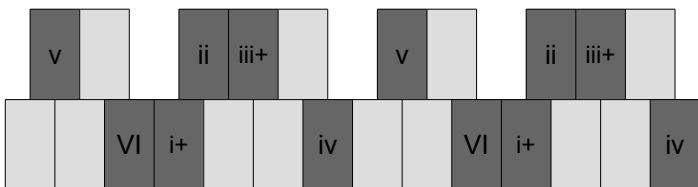
A Gujari Todi Raga



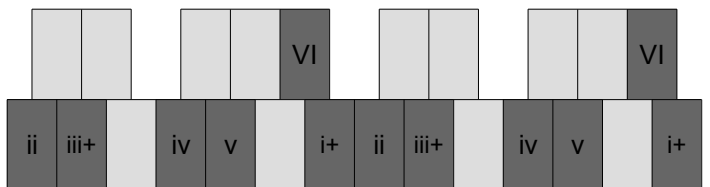
E Gujari Todi Raga



Bb Gujari Todi Raga



F Gujari Todi Raga



B Gujari Todi Raga